

LETTERS ★ NEWS ★ POLITICS ★ MUSIC ★ MOVIES

EUGENE WEEKLY

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ILLUSTRATION BY JESSIE SPRINGER

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Dream Jungle



Jessica Hagedorn

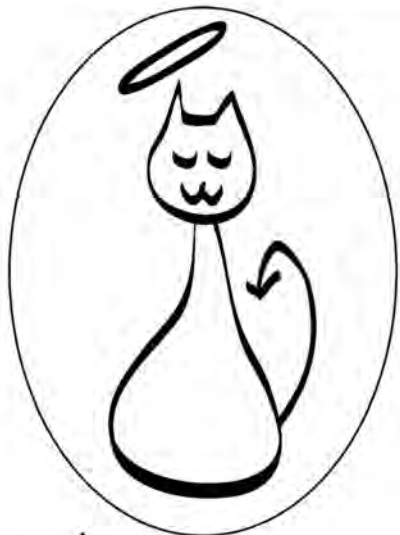
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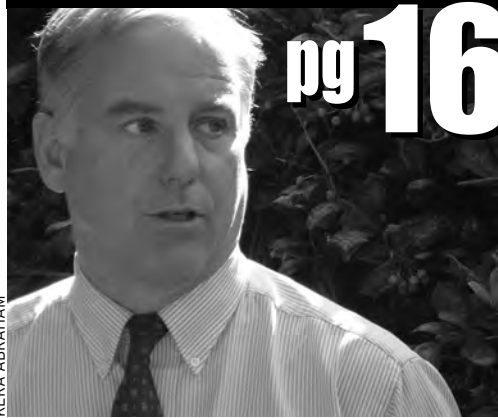
Knight Law Center, Room 175
(1515 Agate Street, Eugene)

David Caron is a law professor and the director of International
Legal Studies at the University of California, Berkeley. He special-
izes in international dispute resolution and works with the United
Nations on claims arising from the first Gulf War.



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ANTI-SEMITISM

Because of our appreciation of the *EW*, we are writing to share our concern about the anti-Semitism displayed in the "West Bank Farming" article (8/12).

The font for the title looks like the type of Hebrew script used in Jewish sacred texts. It is not a popular or journalistic typeface but rather a religious one, and its use in your headline subliminally connects Judaism, the religion, with the oppression of Palestinians. Besides, since the article is about Palestinians, why wasn't an Arabic-looking font used?

We know that Kate and Joe Gessert are sweet and well-meaning people. Their regular contributions to the *EW* have valuable information. Thank you. But there are sweet and well-meaning Americans in Israel who could write articles about the Israeli peace movement — the committed and unflagging attempts at peace and reconciliation with the Palestinians — and/or about the effects of the Palestinians' atrocities on Israelis.

Without the balance, we are left asking: Why only the Gessert articles and emphasis? It is so easy for the left to focus on Israel negatively — when so much that is good is also going on in Israel.

Where are the regular articles about Kashmir? Ireland? Afghanistan? Focusing on a vibrant, democratic, multi-racial, multi-ethnic and multi-religious country over and over again — only from the point of view of some of its destructive elements — smacks of a preoccupation with "the Jewish problem."

And why have the Israelis put up this wall? Philosophically, we and many, many other American Jews are against it. But we live 10,000 miles from Israel and can afford to think and feel this way. Look at Americans' reaction to 9/11 — or over-reaction. Would Eugene/Springfield put up with terrorists, suicide bombers, kids sling-ing not "merely" stones but deadly spiked sticks? What would we do? Sharon's rea-

sons aside, the Israelis' reasons for the wall are not farfetched, and would most likely be less than what our own country might do in similarly threatening circumstances.

EW's one-sided focus on certain aspects of Israel is redolent of 2000 years of Jew bashing. We know what the outcome of unrestrained Jew bashing can look like. And we believe that Kate and Joe, and *EW*'s staff and readers, don't want to participate in that.

Irwin Noparstak
Joan Bayliss
Eugene

EDITOR'S NOTE: This letter was submitted in early September but was misfiled and just re-surfaced, along with some other letters to be typed. Our apologies for the delay.

BEFUDDLED BUSH

Regarding the presidential debates, Mr. Bush did not face the reality that we are in a huge mess in Iraq. The first step is admitting you have a problem, correct?

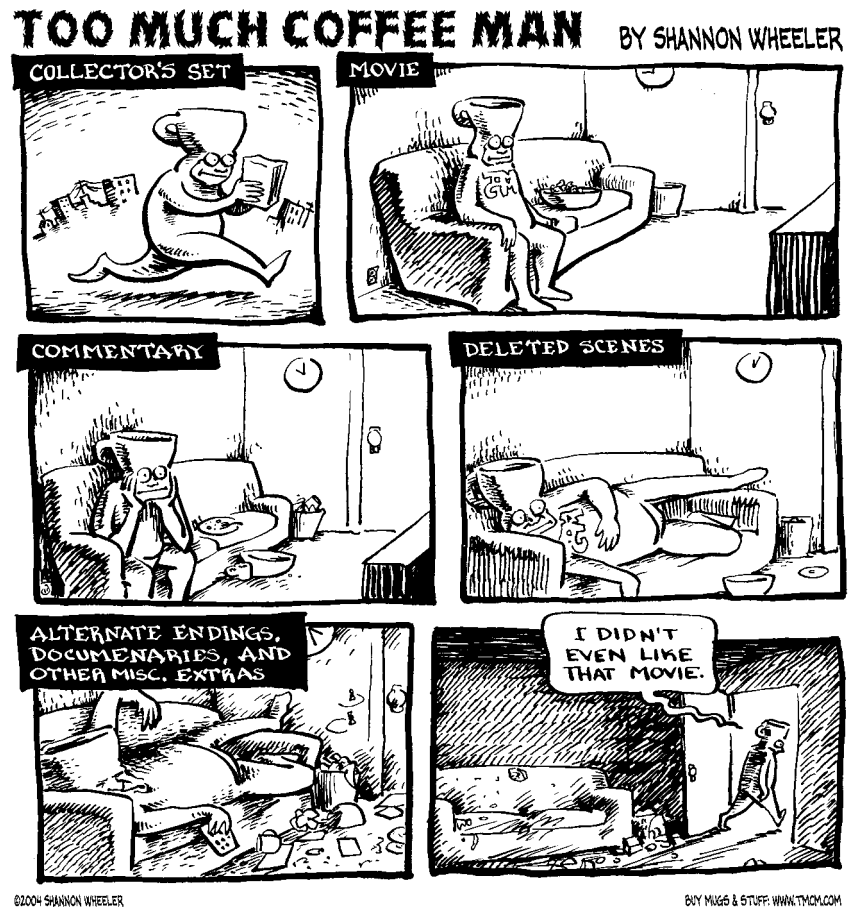
Mr. Bush was defensive, befuddled, and seemed very tired. In all, he looked defeated.

Bennie Smalls
Eugene

THE HOUR HAS COME

I am so tired of hearing and reading about Nader being a spoiler. How about instead of fighting each other we look at the people who voted for Bush? How about the Supreme Court decision? How about Al Gore backing down and going along with it? How about the corruption in Florida and the 50,000 people banned from voting there for erroneous reasons, most of them being black Democrats?

How about the computer voting systems ripe for corruption? How about millions of dollars buying politicians to do big businesses' will? How about the electoral college negating peoples votes just because they live in the wrong color state (red or blue)? How about the winner take all



system? How about third party candidates not being allowed in the debates? How about all THAT?

I think there is a lot of misplaced anger here. Ralph Nader might be egotistical, but damn it, I support his right to run for public office. This is one of the greatest aspects of our country. What is really sad is that *he should* be the president of our country. Instead of voting for the right person, we are forced to vote for the one who isn't Bush, the Democrat.

I have not decided to vote for Kerry. One thing I know for sure, I will not vote for Bush and there is a hell of a lot more work to do other than this one vote. The Hopi elders say this is not the 11th hour, this is *the hour*. What are you doing in it?

Pamela Driscoll
Eugene

PLEASED AS PUNCH

Now that I am reigning as the new 2004 Slug Queen, I just gotta say I am just so proud to be here. I am pleased as punch at my new success. Thanks to all of my screaming supporters, especially those coming from as far as The Dalles and Deadwood. More thanks to *The Register-Guard* for the lovely article on Saturday's (9/18) front page. What an honor and thrill. However, the *R-G* made a few errors. My slogan is "The Slime Shall Rise Again!" and not "The South will Slime Again," as printed. Also, it was the first runner-up who gave out the Southern Comfort as bribes. My gifts to the Old Queens were definitely more fittin' and way too numerous to record here.

And to all you Old Queens, thank you for choosing little ol' me.

Last but not least, major kudos to the Eugene Fire Department for their timely

viewpoint BY JONATHAN EVANS

It Costs Too Much
Measure 37 goes beyond constitutional rights.

Lurking on a the November ballot is another attempt to increase state expenses and hurt the quality of life for Oregon residents. If approved, Measure 37 would require the state of Oregon to "pay owners, or forego enforcement when certain land restrictions reduce property value."

Provisions in the U.S. and Oregon constitutions already safeguard citizens from unfair governmental "taking" of private land without just compensation. Measure 37 goes far beyond these constitutional rights. It forces taxpayers to compensate landowners if any land use decision has restricted the use of property purchased by the owner, their parents, and even their grandparents.

Measure 37 will be extremely costly to Oregon taxpayers. According to the secretary of state, Measure 37 will cost taxpayers up to \$344 million per year in new paperwork and red tape alone. According to the state treasurer, the final costs for payment of claims to landowners "cannot be determined." Measure 37 provides no funding mechanism and the only way to pay for these costs would be through cuts in local services or increased taxes.

Measure 37 is poorly written. The measure provides no guidance on its implementation, and it will lead to lawsuits, uncertainty and increased costs. The retroactive clauses



are impossible to calculate, and unfair to the public. The courts threw out a similar idea in 2000. Voters need to do the same in November.

Join the broad-based, bipartisan opposition to Measure 37. Farm Bureaus from across the state, including Lane County, oppose the measure because it will increase taxes and remove protections for prized farmland.

Conservation groups oppose Measure 37 because it will increase sprawl and decrease our quality of life.

Small businesses and business owners oppose Measure 37 because it will increase bureaucracy and lawsuits and make it even more difficult to obtain basic things like building permits. More bureaucracy and red tape make it harder to do business in Oregon. Neighborhood Associations oppose Measure 37 because it would undermine protections against the effects of harmful development, and would provide no compensation for reduced property values resulting from development. Would you want a used car lot or fast food chain next door to your home?

So, who is in support of Measure 37? Large corporate landowners who stand to gain millions. In researching campaign finance reports, 1000 Friends of Oregon found that eight corporate landowners gave 72 percent, or \$540,000, to support the measure. Corporate special interests should not benefit at taxpayer expense.

This fall vote "no on 37" to safeguard land use planning in Oregon and preserve the quality of life that Oregonians enjoy.

Jonathan Evans is a student at the UO School of Law and a member of L.A.W. Environmental Law Society

rescue minutes before the start of the coronation. Nine of the Regal Court and my dog King Sam got stuck on an elevator between floors for 40 minutes while en route to the competition. Was it conspiracy by a contender? Or just a lesson in mastering the slow, sluggish pace? I am so grateful to breathe our fresh air and send peaceful messages to uplift and unify our community. Long Live the Queen!

Queen Scarlett O'Slimera
Eugene

EDITOR'S NOTE: Queen Scarlett tells us the R-G has declined to print this letter. Also, she has since found out it was tequila, not Southern Comfort, that was being passed around.

NOW IT'S GONE

There was a restaurant here that was unique in a way that fit Eugene perfectly. Every food item on the menu was under \$5, organic, and blessed. The menu was small, but the food was unbelievably tasty. The juice and kava were fresh, and I think all the food was from scratch. The atmosphere was colorful — tapestries were everywhere and there were plenty of books to read while you waited. Free live music and lectures drew a small crowd.

I just found out that this business, Planet Goloka, is no more. They were located on 7th and Lincoln (one block from

Warner Bros.



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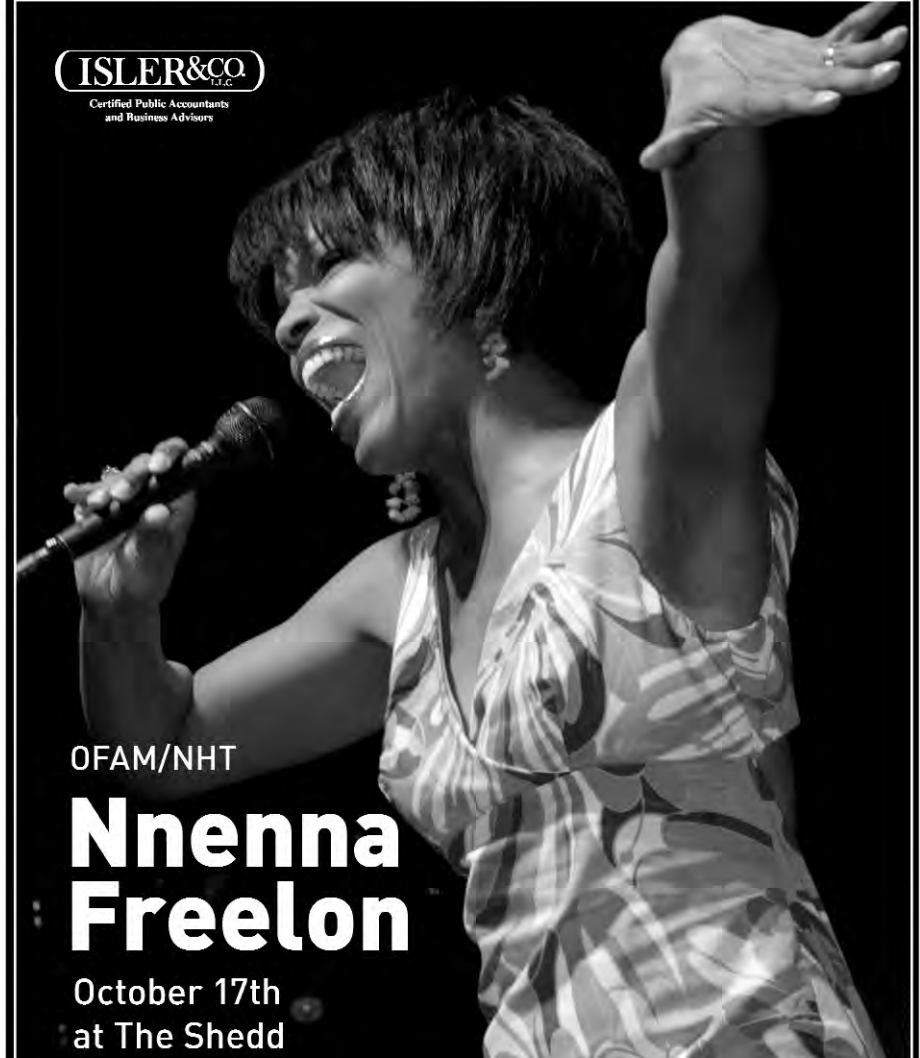
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the WOW Hall, above High Priestess). It is unfortunate that we can no longer enjoy fresh organic and cheap meals in such a happy atmosphere. I will enjoy the memory of Planet Goloka. I only wish more people supported them while the magic was here.

Risa Dotson
Eugene

KEEP DON HAMPTON!

Please rally in support of Don Hampton as county commissioner of east Lane! He represents the swing vote in the commission, the difference between a balance of quality rural and urban life and the threat of big developers. It is crucial to

elect an experienced and fair-minded person who puts principle, common sense and the interests of the people above politics — a good listener who wants to keep the quality of life in east Lane while supporting the efforts of small enterprise.

Don Hampton is endorsed by Congressman Peter DeFazio, former Oregon State Sen. Tony Corcoran and many mayors and councilors in east Lane county.

During his service as commissioner he has, among other activities: saved more than \$2 million dollars in unnecessary road work, voted to restore 24/7 sheriff's patrols, voted to retain funding for rural health care clinics, and worked to speed up

the permitting process. He opposes the unnecessary Coburg power plant.

Don Hampton's opponent, Faye Stewart, is poised to challenge him with large sums of money at his disposal, but Stewart has no experience in government.

Keep Don Hampton as county commissioner with your vote!

Kathleen Epstein
Eugene

OFFENSIVE WRITING

Why does the *EW* keep running pieces by Ben Fogelson? The content is trivial, the style offensive and they are pointless.

Casting about to have some flair or substance in "Swimmin' Boys" (8/26), he re-

sorts to "Holy shit," "damn," "fuckin'" and references to people's physical deformities ("hunchbacked, bug-eyed nurse") to spice up a pointless, boring, self-focused article. You not only waste space but look foolish choosing to print such drivel.

Julie Rogers
Eugene

CITIZENS UNITE!

EWEB would like to pass along a 5.4 percent increase, which we should oppose for two major reasons. The first is that according to the Sept. 17 edition of *The Oregonian*, the Bonneville Power Administration (BPA) has reduced wholesale electricity rates by 7.5 percent beginning Oct. 1. Although the article explicitly says that consumers should not expect an equivalent decrease in rates, it cites Portland General Electric as only raising rates by 1 percent due to the actions of BPA. I believe that at the very least, EWEB should keep rates at status quo, and I take issue with the statement in EWEB's letter to consumers that a portion of the increase "would pay for higher wholesale energy costs from the BPA." The rate increase cited in the EWEB letter is not backed up by either *The Oregonian* article or the information available on the BPA website.

The second reason we should object to the rate increase is due to the disproportionate impact it will have on small businesses and low-income citizens in our community. While big businesses have large financial backers to call on, and can afford to pay higher utility costs, our community-owned businesses have nowhere to turn when their utility prices rise. Everything should be done to shield small business owners from unnecessary utility rate increases.

Low-income earners also face dilemmas when electricity rates rise, and fortunately, EWEB has effective programs in place that help those in need. However, I fear that by raising electric rates, fewer people will be able to pay their power bills and become dependent upon EWEB programs. Many low-income earners in our community take pride in being able to pay their bills without assistance, and everything should be done to allow them to continue to do so. Please write a letter to EWEB letting them know how you feel.

T.K. Keen
Eugene

EDITOR'S NOTE: EWEB tells us BPA's overall costs are increasing: "Bonneville is lowering wholesale rates by 7.5 percent, but only for a third of the power EWEB buys from BPA. For the other two-thirds of the BPA power, Bonneville is increasing wholesale costs," says Lance Robertson of EWEB.

STICKY FINGERS

So the president does not need a permission slip, and he'll stick to his guns in his war. I can't help being reminded of another head of state who also did not ask for a permission slip before invading another country, claiming he was only "returning fire." He also stuck to his guns — until he shot himself, leaving his country in shambles.

Those who fail to learn the lessons of history are condemned to repeat them.

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natural resistance BY MARY O'BRIEN

Nuclear Rapture

A thrilling prophecy of Armageddon?

During the weeks leading up to my country's March 2003 invasion of Iraq, I received a letter from Diane, a friend I met during the summer of 1964, when we cheerfully cleaned toilets at a United Presbyterian campground on the shores of Lake Tahoe.

Her Feb. 23, 2004 letter exuded the same cheerfulness she has poured into 40 years of Christmas and birthday cards to me, but this time she poured it into what she called "the news."

"Zecariah 14:12 says," she wrote, "'And this will be the plague with which the Lord will strike all the people who fought against Jerusalem: their flesh shall dissolve while they stand in their feet, their eyes shall dissolve in their sockets, and their tongues shall dissolve in their mouths.'"

"Watch out, Saddam," she added. "One nuclear bomb can ruin your day!"

After all, what more literal way to fulfill Zecariah's prophecy of a sadistic, vengeful God than with a nuclear bomb?

"Read Zechariah 12," she urged me. "It describes how God is making 'Jerusalem a VERY HEAVY stone for ALL peoples,' and He says He will destroy all the nations who come against Jerusalem. And then He says the whole nation of Israel will see that Jesus was their Messiah."

"This is certainly an exciting time to be alive," she concluded without a hint of irony.

"Love, Di. P.S. Bob and I are going to Carmel in March for our 31st anniversary."

Presumably the joyful anniversary trip was going to go forward even if, meanwhile, the flesh of Iraqi children was dissolving while they stand in their feet.

A few years after she and I cleaned toilets, Diane had become, in her words, a "born-again Christian," and her letters began to resemble tracts. I told her that I missed Diane, the person, amid all the Bible quotations. Over the years she has tried to tone the quotes down, but the possibility of Bible prophecy being fulfilled by the Iraqi war was just too thrilling. Her February 2003 letter was bursting with sentences from her book of God.

There is no question that compassion, self-sacrifice, kindness, and care have blossomed countless times because people followed Jewish, Islamic, or Christian teachings. Likewise, there is no question that Crusades, jihad, missionary cruelties, suicide bombings, inquisitions, justification for shooting children, and nuclear holocaust have blossomed because people accepted interpretations taught within those same religions.

Perhaps religious-based care (at least for humans) arises when religious teachings encourage adherents to pay attention to real, flesh-and-blood people who are poor, suffering, lonely, hungry, or otherwise vulnerable. This was the religion of my Presbyterian minister father and social worker mother, for instance.

Atrocities arise when religious teachings encourage adherents to pay attention to written words, prophecies, dogma, and religious ideology *instead of* to real, flesh-and-blood people who are suffering.

It's a matter of what you focus on: the real person, or dogma about that person. Religion can foster compassion, through attention to the world's inhabitants; or it can be a force for barbarism, through attention to religious dogma.

Throughout the years, Diane has been extraordinarily kind to her own children, grandchildren, husband and me. But through immersion in one religion's dogma, the possibility of nuclear war has become a matter of rapture for her. Real, suffering Iraqi, Palestinian, or Israeli children have "disappeared" from her religious eyes, which now gaze only upward toward her vengeful God.

President Bush is not unlike my friend Diane. Funny, cheerful, probably even kind to friends and family. But he apparently hates non-Christian, capital "E" Evil more than he loves small "c" children.

As president, Bush has been pushing for the development of "usable" nuclear weapons; guidance of small A-bombs to their targets from outer space; reduced time to launch a nuclear strike; and pre-emptive, first use of nuclear weapons, even against non-nuclear nations. His 2005 budget reduces funds available for U.S. efforts to curb the spread of weapons-grade plutonium and uranium throughout the world.

Dissolving flesh, eyes, tongues. Dissolving evil. Armageddon. Is this what it means to be a nation under God?

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org



Saturday, October 9

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SPASARO DEFENDS HIS RECORD AT DEA

A pro-marijuana legalization website is saying Oregon House District 11 candidate Michael Spasaro was suspended and demoted by the Drug Enforcement Agency during his DEA career in Turkey for "misuse of office." The site also accuses Spasaro of confiscating marijuana plants from the home of an Oregon quadriplegic who had a state license to grow and possess medical pot, then threatening to seize the entire property if the person continued growing marijuana.

The website (www.onlinepot.org/legal/dirtylaundry.htm) includes semi-legible copies of 1995 DEA letters with some names blacked out, outlining the allegations and calling for Spasaro's suspension and demotion. One sentence under the heading "misuse of office" reads, "This specification is based on your ... with INS in an attempt to have them investigate ... the ex-husband of your girlfriend."

Spasaro says the letter on the Internet "does not exist. There was a letter in my personal file that was a 'proposal of discipline,' that contained allegations but was expunged because the allegations were false. Somehow someone got a copy of the original document and that is what you see on the Internet."

Spasaro says that when he was the resident agent in charge of DEA in Istanbul, "the Turkish police brought a young lady to me whose daughter was kidnapped and believed to be in the U.S. They asked for my help and I helped the young mother find her daughter. At the time this young mother was not my girlfriend but this was how we met. On June 24, 1995, four years later, we were married."

"The outcome of the investigation led to a reprimand," he says, "and I agreed to take a voluntary down grade from resident agent in charge to a senior investigator. This was basically the same money, just a different title ... The purposed suspension and demotion was

rescinded. I never broke any laws or lied to anyone. All I did was help a scared mother get her kidnapped daughter back again."

Regarding the pot raid accusations, Spasaro says he did accompany local police in an Oregon marijuana raid in 2002 and seized 12 plants from a disabled person.



SPASARO

"DEA policy and direction from the Department of Justice requires that any DEA [agent] seeing marijuana must seize the drug even if the person has a state license to possess the drug," he says. "At no time did I threaten anyone with seizing their property."

Spasaro, a Republican, is challenging incumbent Democrat Phil Barnhart in the House District 11 race. — TJT

POLITICAL ACTS NOT TO MISS

Three political celebrities will soon make appearances in Eugene: Teresa Heinz Kerry, wife of Democratic presidential nominee John Kerry; former Sen. Max Cleland, Vietnam war hero and Kerry supporter; and Michael Moore, progressive documentarian and political rabble-rouser.

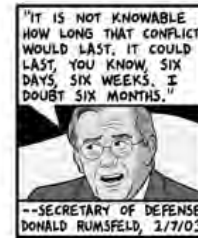
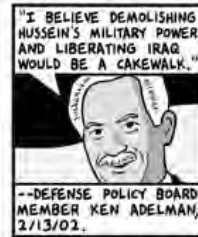
Heinz Kerry will appear at a rally at 12:45 pm Thursday, Oct. 7 at the McDonald Theatre downtown to talk about health care and the economy. The event is free, but seating is available on a first-come, first-served basis. Doors open at 11 am.

Details on Cleland's visit were sketchy at press time, but he is expected to be at the Vets' Club at 16th and Willamette Friday evening for debate watching and discussion afterward.

Michael Moore will stop in Eugene on as part of his "Slacker Uprising!" tour. His show will include a monologue, interaction with the audience, and surprise guests. The event,

THIS MODERN WORLD

by TOM TOMORROW



sponsored by the UO Cultural Forum, will be held at the Lane Event Center at the Fairgrounds at noon on Monday, Oct. 18. Tickets are \$5 and will go on sale for students on Oct. 11 at 9 am through the UO Ticket Office (cash only, limit four tickets per person). Tickets go on sale for the public at 9 am Oct. 13 through the UO Ticket Office, or charge by phone at 346-4363.

PUZZLED ABOUT STATE BALLOT MEASURES?

Several of the more controversial state ballot measures on the Nov. 2 ballot will be discussed in a public meeting at 7 pm Thursday, Oct. 14 at the Unitarian Universalist Church, 477 East 40th in Eugene. Presenters will represent the Campaign against Measure 36, the League of Woman Voters, Ecumenical Ministries of Oregon (EMO), 1000 Friends of

Oregon, and the Social Concerns Committee of the Unitarian Universalist (UU) Church in Eugene.

The UU committee is recommending "no" votes on measures 35, 36, 37 and 38, and EMO concurs with UU except on Measure 36, the constitutional amendment that bans gay marriage. EMO was unable to reach consensus on 36, saying "After a lengthy discernment process, the board recognizes that there is a diversity of theological understandings when considering a definition of marriage and how it is to be understood in religious and legal context."

Regarding Measure 35, limiting damages in medical malpractice lawsuits, EMO concluded that "capping damage awards would not necessarily lead to lower rates, or reduce the number of doctors who are leaving the practice of medicine."

SLANT

- Mayors of innovative communities from all over the country came together at the Eugene/UO conference Sept. 23 on "Making Sustainable Development Work." What were the mayors and planners talking about? Municipal level sustainable development programs; local sustainable business retention and expansion programs; and local climate change programs linked with business development. Kitty Piercy was there, but only a handful of local business leaders and local government officials bothered to attend, and the R-G apparently didn't send anyone to cover it. Eugene has great potential to become a model for livability, innovation and economic prosperity, but our progress is stifled by complacency with outdated ideas.

- Speaking of sustainability issues, the City Council is talking about reviving state/local enterprise-zone tax breaks to encourage new manufacturing companies to locate in Eugene. The debate continues at the Monday, Oct. 11 council meeting. Conservatives on the council, along with a biased city staff, are pushing for unrestricted tax breaks and a

geographically expanded enterprise zone. If we must offer tax breaks, let's use them to encourage infill and redevelopment of existing sites and brownfields (old industrial sites that may be contaminated). And let's require businesses that get tax breaks to provide living wage jobs, create the kinds of jobs that have a future in Oregon (manufacturing is rapidly moving overseas), set a cap on the dollar value of tax breaks per job created (Hynix got about \$50,000 per job), and require pay-backs if businesses default on their agreements. Better yet, let's hold off on this long-term commitment until the new council is seated in January.

- "It's hard work, it's hard," whines Bush. Yes, it is hard trying to squeeze juice from the dried up fruits of incompetence and failure. Two debates so far, a third coming up Friday, and it's obvious to us that Bush and Cheney are running scared. Tuesday night's VP debate excessively rehashed Iraq, to the detriment of real discussion about education and the economy – and the environment wasn't even mentioned. Still, the

debates are going well for Kerry and Edwards, and now we expect Bush to be even more on the defensive on domestic policies in the next two encounters. These "debates" are contrived and rehearsed, but still worth watching.

- Check out www.votergasm.org and take the pledge. Choices are to pledge to withhold sex from nonvoters for the week following the election; or pledge to have sex with a voter on election night and withhold sex from nonvoters for a week; or pledge to have sex with a voter on election night and withhold sex from nonvoters for the next four years. Acceptable sexual positions are listed on the site, along with orgasm hints, and the admonition that "pledge-takers who fail to vote are forbidden from masturbation."

- How many of our 91,300 regular readers are Republicans? Media Audit tells us the R's number 12.8 percent of our readers or 11,680. D's number 45.3 percent or 41,350. Independents are 35 percent or 31,960. Stay tuned for more exciting stats over the next few weeks.



Get Out the Vote

- Musicians for Kerry, free concert and inspiring talks from 12:30 to 5:30 pm Sunday, Oct. 10 at Alton Baker Park. Paul Biondi with Ed Coleman and Barbara Healy, Deb Cleveland, Los Mex Pistols del Norte and Walker T. Ryan. Councilor David Kelly will introduce the bands and speakers. Rain or shine.

- House party for County Commissioner Don Hampton from 4 to 6 pm Sunday, Oct. 10 at 1147 E. 26th Ave. RSVP to 342-1953 or carrigan@refn.org

On Measure 37, forcing government to pay owners or to override restrictions when certain use restrictions reduce property value, EMO says "Oregon's land use laws have given us a beautiful state that we enjoy each time we visit our mountains, beaches and farmland. Without our land use restrictions and zoning laws, we could lose our unique beauty and become just another thoughtlessly overdeveloped state."

Measure 38, forcing the dissolution of the State Accident Insurance Fund (SAIF), gets a thumbs down from EMO. The board says "The greater public good regarding SAIF would be to permit its continuation with changes in management or operation to ensure workers compensation insurance rates stay affordable."

EMO's "2004 Guide to the Ballot Measures" can be found at www.emoregon.org and information on Measure 37 from 1000 Friends of Oregon can be found at www.friends.org

LAW SCHOLAR REFLECTS ON U.S. FOREIGN POLICY

David Caron, director of international legal studies at UC-Berkeley, will be speaking about "The United States and the Laws of Power: Looking Back on the Bush Administration and U.S. Foreign Policy," at a lecture that is free and open to the public.

The event will be at 7 pm Thursday, Oct. 14 at the Knight Law Center, Room 175, 1515 Agate St.

Caron's scholarship focuses on public and private international dispute resolution, the U.N., and the law of the sea. He is the author of numerous books and articles, including *Bringing New Law to Ocean Waters* (2004).

Caron's writings cover a spectrum of topics from global environmental change to international tribunals. His review of U.S. policy in Iraq is informed by his previous work on claims arising out of the first Gulf War.

"The U.S. has sought unilateral actions in

pursuit of national interests, which it perceives as best protected by the preservation of our discretion," he says. "In doing so, [the Bush administration] has alienated longtime allies and belittled the value of cooperation."

Professor Caron has been invited to the UO as a distinguished speaker by the Wayne Morse Center for Law and Politics (see www.morsechair.uoregon.edu).

EUGENE TO HOST REGIONAL BIONEERS CONFERENCE

In 1990, journalist and community activist Ken Ausubel founded the Bioneers Conference to bring together what he calls "brilliant social and scientific pathfinders" — people who looked to nature for integrated so-

lutions to problems in human health and the environment. The idea behind the gathering, writes Ausubel in the introduction to *Ecological Medicine*, is "that none of us is immune to the assault of environmental harms compromising our health and that we cannot ultimately solve our personal health problems without cleaning up the environment."

Fifteen years after its founding, the Bioneers Conference reached capacity at its location in Marin, Calif., and organizers decided to expand the event. This year, the conference will be held simultaneously at 15 centers across the nation. Eugene will host the Northwest conference at the Lane Center for Meaning and Learning from Oct. 15-17.

The Oregon Bioneers Conference will feature 17 local speakers — from permaculturist Jan Spencer to drummer Jill Sager to dialogue facilitator Tree Bressen — and 15 plenary speakers, whose live presentations will be beamed in by satellite from Marin. The plenary speakers include renowned thought-leaders such as environmental economist Amory Lovins, who will discuss energy security; journalist Amy Goodman, who will speak on independent media at a critical political crossroads; and author Michael Lerner, who will address the connections between personal and planetary healing. Other conference highlights include a film festival, a youth open mic, and an inter-generational dialogue.

Art teacher Jeremy Olsen and social service program developer Sherisa Aguirre, who met at the Bioneers 2002 Conference, put together the proposal to bring the event to Eugene. "Our intention when we proposed it was to bring a grounded, heart-centered approach to activism to the Northwest," says Olsen.

Bioneers organizers chose Eugene as a conference host, says Aguirre, because of the city's activist reputation. "Eugene has a record of people standing up for what they believe in," she says. "That said, we're often estranged in those efforts, and this offers us an opportunity to share what we've been doing with the community, and to work together to generate new solutions."

The event will integrate innovative concepts in science, agriculture, spirituality, social justice and art to create holistic solutions for healing. "Bioneers offers many portals into the mysterious. Whether we're talking about art or gardens, it offers a way into a source that imparts wisdom, regardless of the discipline," says Aguirre.

The conference costs \$100 for three days. Youth scholarships and work-trade are available. For more information or to register, visit www.bioneers.org or www.bridgingworldsnw.org — Kera Abraham

Happening people BY PAUL NEEVEL

ANNEMARIE HIRSCH

School nurse

Annemarie Hirsch shows off the five furry finger puppets she uses to help grade-schoolers with their vaccinations. One of two RNs with the Bethel School District, Hirsch divides her time between Danebo, Fairfield, and Malabon Elementary, Cascade Middle, Willamette High, and Calapooya Alternative High Schools. "I try to go to each school one day a week," she says. "I'm really busy." Hirsch grew up just outside Oslo, Norway, then moved, at age 18, to a commune near Crow. She got a nursing degree from LCC in 1980 and worked in several departments at Sacred Heart before returning to school for a bachelors and certification as a school nurse. She started work for the Bethel District in 1998. "I work with students and families who have health issues," Hirsch says. "I'm an advocate for students in terms of getting medical care." She also trains school staff to care for students with health problems or severe disabilities. "Each year I do a special public health project," she adds. "Last year it was asthma management — 10 percent of kids have asthma. This year I'm targeting the obesity epidemic."





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There Goes the Neighborhood

Measure 37 forces taxpayers to pay developers or throw out the rules.

Imagine you have a lovely house on a quiet tree-lined street. You've spent thousands of dollars and countless weekends improving your home, the biggest investment your family owns. A nice grandmother lives next door who likes to bake your children cookies. Sadly, she dies and a greedy nephew inherits her historic house. To cash in, he quickly tears it down and builds a McDonald's. The drive through is right next to your bedroom window.

Ridiculous, you say, Oregon's zoning and land use laws would never allow that to happen. Not if Measure 37 passes. In the name of property rights, the measure could throw out much of the regulations governing how property is developed in this state.

"Ballot Measure 37 is institutionalized anarchy," Eugene City Councilor Bonny Bettman said at a 7-1 vote last week against the measure. "If it passes it will destroy the desirability of the state of Oregon as a place to live, do business and recreate."

If you think such a radical measure would never pass, think again. It already has. Despite opposition from nearly every top elected official and newspaper editorial board in the state, Measure 7 passed by a 54 percent margin in 2000. The courts threw out Measure 7 on a technicality. Measure 37 is very similar, except for changes to make it immune from a similar legal challenge.

Here's how Measure 37 works. Basically, landowners who don't like a regulation could invoke the measure to force the government to drop the rule or pay them compensation. The measure targets most environmental, zoning and land-use rules that keep Oregon livable, beautiful and clean. There are a few exemp-

tions including regulations regarding public nuisances, health and safety, federal requirements and pornography. The measure also exempts regulations in place before owners, or their extended family going back two generations, acquired the property.

Working out exactly what Measure 37 means will require legions of lawyers if it passes. Vague but key parts of the measure have left the state Attorney General's Office scratching heads. In a July 19 memo, DOJ says the public health and safety exemption is open to "significant dispute and uncertainty" in its application. Whether it will be cities or the state that will get to decide to pay or waive state regulations and with state or city money is another "extremely significant internal ambiguity" in the measure, the memo says.

The city of Eugene's attorney Glen Klein points to other legal uncertainties such as a property owner suing a neighboring property owner for using Measure 37 to build an eyesore next door that decreases neighboring property values. Another question is whether cities could require Measure 37 users to submit independent assessments of property values and details of which regulations have effected them.

All the uncertainty makes one thing certain — lawyers will cash in. The city had three of its high-priced private attorneys in the room when the council voted to oppose the measure.

The state estimates that the measure will cost state government up to \$44 million and local governments up to \$300 million per year to implement. And that's before lawsuit costs and paying any claims. The state Administrative Services Department says it can't estimate how much paying the claims would cost.

The state Department of Land Conservation and Development, the main target of Measure 37, did take a stab at a claims cost estimate in a July memo. If laws protecting Oregon's people and nature from unlivable, ugly and destructive urban sprawl and traffic snarl weren't waived, DLCD estimated the state's taxpayers would have to pay landowners and developers \$2.2 billion through 2007 with about another \$700 million a year after that.

The bill could come from a huge tax increase or from radically cutting the state budget. For example, cutting state school funding almost in half could pay the \$2.2 billion bill to developers.

'BALLOT MEASURE 37 IS INSTITUTIONALIZED ANARCHY.'

— EUGENE CITY COUNCILOR BONNY BETTMAN

And that's only the state's tab. Local government taxpayers could have to pay even more. The League of Oregon Cities estimates that Measure 37 could cost local government taxpayers \$3.8 billion per year. Administering the flood of Measure 37 claims could cost up to an additional \$830 million per year. If local governments waived claims to save money, they could still have to pay for extending expensive roads and other infrastructure to serve otherwise unpermitted edge development, according to the League.

If Eugene's share of that bill is proportionate to its population, local taxpayers here could end up with an annual bill of \$185 million a year in claims and administrative costs. That's the equivalent of about two years worth of city property tax revenues.

SPECULATORS CASH IN

While taxpayers are left holding the bag, developers, land speculators and timber barons stand to make millions. Measure 37 could

make cheap farm and timber land outside urban growth boundaries explode in value if subdivisions, strip malls and big box stores are allowed. Big land owners could also extort millions by threatening ugly or environmentally damaging development.

With so much money up for grabs, the timber barons and land speculators have pumped big bucks into the pro Measure 37 campaign. The pro-37 PAC reported a half million dollars in contributions by Sept. 23 — mostly in big checks from timber and development interests. Local Timber Baron Aaron Jones's timber company gave \$65,000, the single largest contribution. Local land speculator John Musumeci's Arlie company gave \$25,000. Timber baron and land speculator Donna

Woolley gave \$25,000. Veneta land speculator Greg Demers gave \$15,000. The Gonyea and Giustina families also have major local land speculation and development interests and gave \$10,000 and \$20,000 respectively.

But David Hunnicutt, leader of the pro-37 campaign, says support for the measure goes far beyond wealthy special interests. The state's land use system "has had devastating impacts on thousands of property owners in this state." Threats of McDonald's built on residential streets are "bogeymen" that the free market wouldn't support, Hunnicutt says.

Supporters say the measure is a matter of basic fairness. "If it's for the public benefit, then the entire taxpaying public should pay for it," says Eugene City Councilor Jennifer Solomon, a 37 supporter and granddaughter of local timber baron Stub Stewart.

Opponents say 37 is unfair and strikes at the basic rules that have allowed people to live with each other for the common good since civilization first started.

"At base, this is breaking the agreement of a

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civilized society," says Councilor David Kelly. Societies have always sought to balance private and public good, Kelly says, "this cuts that to shreds."

Since few people want their bedroom window next to a hog rendering plant or a fast food drive-through window, cities have long created zoning rules to restrict what can be built where, 37 opponents point out. Few people want ugly urban sprawl and traffic jams, so there are rules to protect citizens against that too.

Supporters of such planning say the rules actually create and protect far more property

talists and planning supporters to oppose 37. The opponent PAC has raised more than twice as much money, mostly in smaller contributions. But Measure 7 had a similar coalition opposed to it and still passed.

Tim Raphael, director of the anti-Measure 37 campaign, says he thinks his group is doing better this time in urging voters to "take a closer look" beyond a misleading ballot title calling for forgoing regulation or paying for reduced property value. "It's unfair, arbitrary and ultimately quite costly to taxpayers," Raphael says.

'IT'S UNFAIR, ARBITRARY AND ULTIMATELY QUITE COSTLY TO TAXPAYERS.'

— TIM RAPHAEL, DIRECTOR OF THE NO ON 37 CAMPAIGN

value than they destroy. A house next to a noisy bar isn't worth as much. Few people want to buy homes in an ugly, unlivable, polluted city.

Governments already compensate owners for taking property for a public purpose — such as a new road — but not if regulations just diminish property values. If the Federal Reserve changes its monetary rules raising interest rates, home owners everywhere will see their property values plummet dramatically. But there's no talk of government compensation.

Measure 37 would make Oregon perhaps the first place anywhere where governments must compensate property owners for such a wide range of regulation. Even many staunch critics of property regulation say that's too radical.

City Councilor George Poling says he supports the idea of compensating property owners for decreased values, but "I think 37 goes too far."

Conservative business groups and farm bureaus across the state have joined environmen-

Raphael says the polls are moving in the right direction even before the opposition campaign has gone into full swing. Unlike in 2000, this ballot is relatively uncrowded by state measures, making 37 harder to slip through, he says. Although, Raphael admits the presidential race could drown out some of the no on 37 messages.

Hunnicuttt says polls show Measure 37 ahead and the initiative's chances are even better this time because of anger that Measure 7 was overturned in the courts. "Once people have voted for something, they don't like to be asked again."

If the takings measure passes again, the courts might provide a backstop. Some lawyers have questioned whether the unfairness of the measure would survive an equal protection challenge. Porn shops could also argue that exempting them violates free speech. But Raphael says he's not counting on the courts. "We've got to beat this at the ballot box." **EW**

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Working the Crowd

Voter registration banned from some big stores.

If you've left your house in the last month you've probably seen them. Maybe you caught a glimpse of one working the crowd at the Saturday Market. They might have walked up to your table while you were having a drink at a local bar. Or maybe they approached you while you were waiting in line to get into a concert.

"Are you registered to vote?" they ask.

They are the canvassers working for the New Voters Project (NVP), a nonpartisan group registering voters with a focus on 18- to 24-year-olds. They spend their days talking to total strangers in public places, outside of small businesses and even in the parking lots of some of the huge national companies such as Wal-Mart.

property. Then came Measure 9 in 2000, a highly controversial, anti-gay measure sponsored by the Oregon Citizens Alliance.

"They (people collecting signatures for Measure 9) were very aggressive and just plopped themselves down in front of our stores," said Bridget Flanagan, director of public affairs for Safeway in Oregon and southwest Washington. "We literally ended up having fist fights in front of our stores ...



to maintain this policy and establish our private property rights. This is important to Fred Meyer because our customers come to us for the purpose of shopping and we do not believe our stores should be used for political purposes. Our customers should not have to walk a gantlet of aggressive petitioners and supporters of often highly controversial issues in order to shop at our stores."

NVP canvassers have been kicked out of dozens of locations in Eugene including Safeway, Fred Meyer, Albertson's, Oakway Center and Valley River Mall. In other cities in Oregon security guards have even threatened to arrest canvassers.

said. At locations where they're not allowed, NVP canvassers go low-profile — guerrilla canvassing they call it. "I just said forget it, I'm not dealing with these people. We're just going to go to these places and we're going to stay mobile. ... Officially I guess you could say we're trespassing but I'm willing to trespass for democracy. We're not breaking the law. We're registering voters. Forget these corporations that are trying to push us around."

After more than three months of guerrilla canvassing, Cox is a pro.

"We tell our canvassers to go into places where they're technically not allowed," she said. "We stay mobile. We approach people where we can, sometimes in their cars. And if we're asked to leave, we're very polite. We say thank you and we leave. That's what we've had to resort to. Every day we go places people tell us we can't go."

But both Loftin (Fred Meyer) and

'I guess you could say we're trespassing but I'm willing to trespass for democracy. We're not breaking the law. We're registering voters.' - Justin Barker

But you probably won't see them at Fred Meyer, Albertson's, Safeway, the Oakway Center or the Valley River Mall. That's because those companies won't let them on their property.

"We're nonpartisan," said 31-year-old Sura Cox, who has been canvassing since June. "We're not pushing any issue. We're not trying to sway anyone. We're providing a public service and giving people access to their right to vote."

Unfortunately it's a little more complicated than that. Some companies turn away groups such as the New Voters Project to avoid legal battles and controversy.

In the 1980s and 1990s the Oregon Supreme Court issued a series of decisions allowing people to gather signatures on private

and just getting hammered by our customers."

So they went to court.

"We were trying to get a court ruling on whether or not we had to allow these people on our property," she said.

The courts protected the private property rights of Safeway and other grocery stores, ruling over and over again that the area outside the stores is private property. That means those companies don't have to allow people to collect signatures for ballot measures or even register voters.

"It is our long-standing policy that we do not allow petitioning on our property," wrote Mary Loftin, vice president of public affairs for Fred Meyer stores in an e-mail. "We have fought many legal challenges over the years

Steve Korth, director of development for McKay Investment Company, the development that owns Oakway Center, said members of NVP have never officially contacted them. Oakway Center doesn't have a specific policy and he said that if groups such as NVP can get permission from individual businesses, the next step is to contact the management company. Barker said he's contacted Oakway center repeatedly.

"If they get the business' approval then we usually go along with it," he said.

Representatives from Valley River Center did not return EW's phone calls.

Justin Barker, 22, is the NVP canvas director for Eugene.

"These businesses are basically crushing the rights of the people in this country," he

Flanagan (Safeway) said that if they let one political group canvas on the property, it could erode the legal ground they're currently standing on.

"While nonpartisan voter registration might seem different from more provocative political activities, case law is unclear on this distinction in some of the states where Fred Meyer has stores," Loftin wrote. "For this reason, Fred Meyer does not allow any form of political activity on its property, including voter registration."

The NVP argues that the stores could legally make an exception.

"Any private property owner can make any exception it wants," said Dan Meek, a Portland-based public interest attorney.

But Dave Fidanque, the executive direc-

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tor of the ACLU of Oregon, said it's still complicated.

"Because the law has gone back and forth on this over the last 20 years, conservative lawyers are going to take the position that there shouldn't be any political activity at all," he said. "And when I say conservative, I mean cautious. There are definitely five or six ways to look at this issue legally and constitutionally."

That hasn't kept some major corporations, including Wal-Mart and Starbucks, from allowing NVP canvassers on their property. With Wal-Mart it's a corporate-wide policy and with Starbucks, it's up to the individual manager at each location.

"We're working with the New Voters Project in Oregon, Iowa, Nevada and other states as well," said Delia Garcia, spokeswoman for Wal-Mart Stores Inc. Wal-Mart deals with groups on a case-by-case basis and in the last few months, Garcia said she's processed about 300 requests from different

groups to conduct voter registration and signature collection on Wal-Mart property.

"I've really got to hand it to them (the NVP) for being so well-organized," she said. "They've been great to work with in all of our stores."

That hasn't been the case with all the groups she's allowed onto Wal-Mart property.

"We've had complaints about other groups that have been very aggressive and difficult to work with," she said.

As of Monday, Oct. 4, NVP canvassers had registered 30,308 people in Oregon. More than half of those people were registered by canvassers working the streets, coffee shops, fairs and public spaces in Eugene. Nationwide the NVP has registered more than 280,000 people.

"It would have been great if we had their support," said Barker, referring to the companies that won't let them canvass. "Then maybe we could have registered 20,000 people (in Eugene)." **EW**



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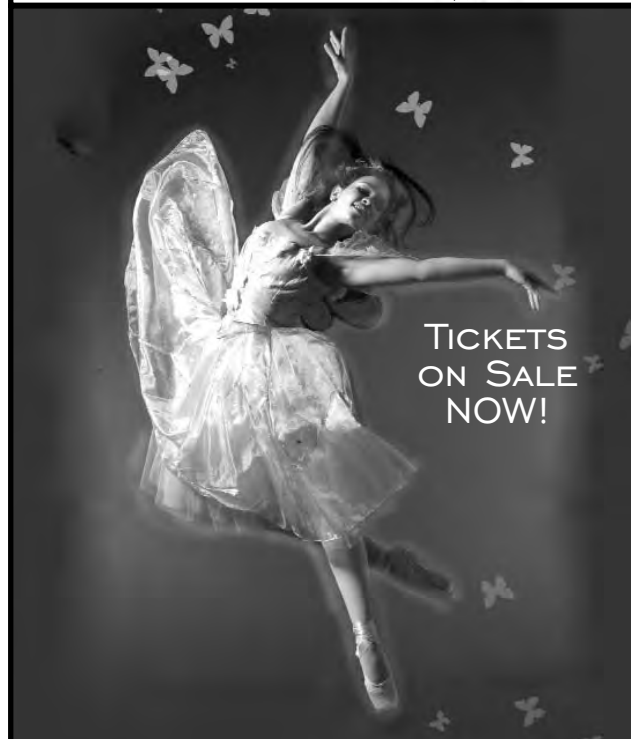
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'Tell Your Friends to Vote!'

Dean fires up campus crowd.

Howard Dean, once the Democratic front-runner in the presidential race, hasn't slowed down since losing his party's nomination to John Kerry. After disbanding the Dean for America campaign, the former Vermont governor founded Democracy for America, a PAC that encourages "ordinary Americans" to run for public office. He has also been actively campaigning for Kerry.

On Friday, Oct. 1, Dean visited the UO as part of his tour of Northwest universities. Emphasizing the importance of both Oregon and youth in the presidential election, Dean encouraged students to register to vote — and to vote for Kerry.

According to Jeree Anderson, county co-chair for Democracy for America, Dean is "at Kerry's disposal" for the presidential campaign. Dean's support is critical, says Anderson, because he motivates politically disengaged progressives. "Dean brought life to the Democratic Party. He inspired people to volunteer who had never before taken an interest in politics," said Anderson.

At the Erb Memorial Union amphitheater on the UO campus, Dean spoke to a supportive crowd of more than 1,000 students and staff. Several dozen people held Kerry-Edwards signs, and one small cluster held Bush-Cheney signs.

Dean criticized the president's war on terrorism, saying that Bush lied about the connection between 9/11 and Saddam Hussein. "The most important thing for any president is for their word to be good," he said. "John Kerry will tell the truth to the American people." Dean said that Kerry will bring home the American troops in Iraq and reconstruct international alliances.

Hitting a nerve with the young crowd, Dean said that he thinks Bush will reinstate the draft if re-elected. He added that Bush wants to cut Pell grants for students. "Voting gets you a D: barely passing. You need to run for office, because we need your help," Dean told the crowd.

Dean also blasted Bush's environmental record. "I want a president who will stand up for the environment once in awhile instead of selling it out to his friends at Halliburton," he said, eliciting a loud cheer from the crowd.

One of the most dismal legacies of the Bush administration, said Dean, is the current federal deficit. According to the Congressional Budget Office, Bush took office with a national surplus of \$236 billion — the biggest surplus in U.S. history. By the end of 2003, the nation was \$375 billion in the red — the biggest deficit in U.S. history.

"I want a president who can manage money. You cannot trust Republicans with your money," said Dean. "If it takes a liberal to balance the budget, we better have a Democrat in the White House!" By contrast, said Dean, Kerry will roll back tax cuts for the rich and cut taxes for the middle class.

Dean complained that "right-wing radi-



Howard Dean rallies volunteers at the Kerry headquarters before heading to the UO.

cals" have taken over the country. "We can't afford to keep going in the direction we're going in," he said, citing declines in jobs and the crisis in health care. "Never again will we permit a group of radicals to take over the greatest country on Earth."

Dean then veered away from partisanship, saying that 95 percent of people in this country want the same things: jobs, economic security, good public education, and better international relations. Bush, he said, is failing on all of those counts. "We need to give George W. Bush the one-way ticket back to Crawford, Texas, that he so richly deserves," he said.

Driving home the idea that young people can swing the election, Dean offered this parting advice to students: "Vote, vote, vote, vote, vote! And tell your friends, VOTE!"

Chris Halverson, events coordinator for College Democrats — the group that had arranged Dean's visit — said that Dean's speech inspired traditionally apathetic students. "He was the guy that energized the youth vote more than some of the other candidates," said Halverson. "He's a straight speaker. He's sort of the John McCain of the Democrats."

After leaving Eugene, Dean headed to Corvallis and Portland to address students at OSU and PSU.

Speaking with *EW* by telephone en route to Corvallis, Dean said that Kerry is clearly a stronger environmental candidate than Bush. "The environment is a huge issue for Kerry," he said, "and George Bush hates environmental legislation." Dean praised Kerry's renewable energy program, which calls for the U.S. to supply 20 percent of its energy needs with renewable sources by 2020.

Asked if he feels confident that Kerry will win the presidency, Dean replied, "I'd be a lot more confident if I knew that a lot of young people would vote." **EW**

The Lane County chapter of Democracy for America meets the first Wednesday of every month. For more info, visit www.democracyforamerica.com

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WHAT'S happening



A get out the vote fall concert features music by the Paul Biondi Quartet, The Deb Cleveland Band, **Los Mex Pistols del Norte**, Walker T. Ryan and Barbara Healy at Alton Baker Park. David Kelly will speak throughout the day between performances. The event, including a voter registration table, will inform the public about John Kerry. Bring one undecided friend and get them to vote. See Sunday Calendar.

You won't have to wait until February's official re-opening to see how renovations inside the **Museum of Natural and Cultural History** are progressing. A free public open house on Oct. 9 will showcase work on the primary exhibit, *Oregon: Where Past is Present*. See Saturday Calendar.

The Middle Eastern Dance Guild of Eugene presents a **Fall Festival of Music and Dance** on Oct. 9 at Cozmic Pizza. The festival features a shopping bazaar, drumming, a raffle, an evening showcase performance and a nighttime open dance jam. For details go to www.medge.org and see Saturday Calendar.



The UO Bookstore presents a reading by Filipina author **Jessica Hagedorn** in the Knight Library Browsing Room. Hagedorn burst onto the American literary scene in 1990 with the publication of the National Book Award nominee *Dogeaters*. The highly anticipated *Dream Jungle* is her first novel in seven years. See Wednesday Calendar.

Gillian Welch (right) calls her newest release, *Soul Journey*, the sunniest record she's ever made. "There's a plain-spoken and straightforward quality to it," she said, "compared to the other records. And while everything I've done has been fairly autobiographical, it's also been more obscure. In fact, some of the songs on *Soul Journey* I never intended to release; they were kind of recorded for myself." Welch, a gifted singer, songwriter and multi-instrumentalist performs at McDonald Theatre. See Wednesday.



7 THURSDAY

Sunrise 7:17 am; Sunset 6:42 pm
Av High 68; Av Low 42

FILM Screenings of *Iron Jawed Angels*, 6 and 8:30 pm, 150 Columbia, UO. 344-9948. FREE.

GATHERINGS Home improvement show, 5 to 9:30 pm today and tomorrow, and from 10:30 am to 9:30 pm Oct. 9 and 10, Lane Co. Fairgrounds. Free with can of food donation.

MoveOn PAC's Neighbor-to-Neighbor Victory Drive to organize support in the battleground precincts of Eugene/Spfd., 7 pm tonight and Oct. 10, Atrium Building. 434-2460. FREE.

Open house, 7:30 pm, Rm. 37, Outdoor Program, EMU, UO. FREE.

KIDSTUFF SHOcase performance of Dr. Delusion's Illusion and the Student Awards, 12:15 pm, Hult lobby. FREE.

An appearance by Nearby Nature's crazy critter, 3:30 pm, Springfield Library. FREE.

LECTURES "Practicing Civil Rights Law in the 21st Century," Rhonda Brownstein, legal and litigation director for the Southern Poverty Law Center, 7 pm, 175 Knight Law, UO. FREE.

"Introduction to the Oregon Medical Marijuana Act," Todd Dalotto, 6:30 pm Thursdays, Compassion Center. 484-6558. FREE.

LITERARY ARTS Eric Witchey gives a Mid-Valley Willamette Writers presentation, 6:30 pm, Baker Downtown Center. \$5-\$10 don.

MUSIC Peter Rowan and Mike Marshall, 7:30 pm, The Shedd. \$20-\$34.

The Yonder Mountain String Band, Danny Barnes, 8 pm, McDonald Theatre. \$17.

Jason Webley, 8 pm, WOW Hall. \$8.

ON THE AIR "Dismantling the Empire from the Inside Out," Robert Jensen, 6:30 pm, KLCC, 89.7 FM.

PRESENTATION "Brain Gym" physical activities that enhance learning and concentration, 1 pm Thursdays through Nov. 4, Willamalane Adult Cntr., Spfd. \$4.

SPIRITUAL Interfaith Books & Beliefs meeting, 7 pm, Borders Books. FREE.

THEATER *The Goat; or Who is Silvia?*, 8 pm tonight, tomorrow and Oct. 9, 14, 15, 16, 21, 22 and 23, and at 2 pm Oct. 10 and 17, Lord Leebrick Theatre. \$12-\$16 for shows.

8 FRIDAY

Sunrise 7:19 am; Sunset 6:40 pm
Av High 68; Av Low 42

BENEFIT The Light the Night Walk raises funds for the Leukemia & Lymphoma Society, Downtown Hilton. For information call (503)-245-9866. don.

CONFERENCE "New York Times Co. v. Sullivan Forty Years After: Its Impact on Freedom of the Press in the U.S. and Abroad," 8:15 am-4:30 pm, Knight Law Center. 346-2519. \$20 gen., free to students.

FORUM "Pacifica Forum" features "The Ellsworth-Benjamin-Solomon Speaking Tour," noon, Century Rm., EMU, UO.

GATHERINGS Al Fresco farmers' market features preserves, organic produce, baked goods, plants, gifts, wine-tasting, appetizers and more, 11:30 am to 6 pm, 5th St. Market. FREE.

Career MED daylong exploration in the field of healthcare, 8:30 am to 3 pm, Sacred Heart Medical Center and the UO. For information go to www.uoyouth.org \$25.

City Club discusses racism, 11:50 am today, Eugene Hilton, and at 5:05 pm, Oct. 12, Café Paradiso. FREE.

Home improvement show continues. See Thursday, Oct. 7.

LITERARY ARTS Bob Welch speaks about his book, *American Nightingale*, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

MUSIC California Guitar Trio signing and performance, 5 pm, CD World; performance, 8 pm, Café Paradiso. CD World is free; \$16.50 adv., \$18 dos. for Paradiso performance.

Tom Waits Tribute night, 8 pm, Sam Bond's Garage. \$3-\$5 ss.

James Hunley, 7:30 pm, First Christian Church. \$15, \$10 sr., stu.

ON THE AIR "Jefferson Exchange" features "The New Activism with Charlotte Lagarde," 9 am and 9 pm, KRVM, 1280 AM.

Televised presidential debate, 6 pm, Cozmic Pizza. Music by Patriot Act follows. FREE.

The presidential debates, 6 pm, KLCC, 89.7 FM.

THEATER *The Real Inspector Hound*, 8 pm tonight and tomorrow, Blue Door Theatre, LCC. \$8, \$6 stu., sr.

Seussical, 8 pm tonight, tomorrow and Oct. 15, 16, 22 and 23, and at 2 pm Oct. 10, Actors Cabaret. \$15 res., \$12 gen., \$29.95 includes dinner.

Wait Until Dark, 8 pm tonight, tomorrow and Oct. 15 and 16,



Feng Shui expert Ann Marie Holmes speaks at 5th St. Public Market. See Saturday.

Actors Cabaret. \$12 res., \$7 Sept. 30, \$10 res. Oct. 3.

The Goat; or Who is Silvia? continues. See Thursday, Oct. 7.

Rent, 8 pm tonight and tomorrow, and at 2 pm tomorrow, Silva, Hult. \$27-\$52.

The Little Shop of Horrors, 8 pm today, tomorrow and Oct. 13, 14, 15, 20, 21, 22, 27, 28 and 29, and at 2 pm Oct. 10, 17 and 24, Cottage Theatre, Cottage Grove. \$12-\$14. For information go to www.cottagetheatre.org

9 SATURDAY

Sunrise 7:20 am; Sunset 6:39 pm
Av High 68; Av Low 41

ARTS/VISUAL "Art of the African Home" opening event, 4 to 7 pm, Swahili Inc., 5th St. Market. FREE.

A preview of *Where Past is Present* exhibit and open house, 11 am to 5 pm, UO Museum of Natural and Cultural History. FREE.

BENEFITS America's Walk for Diabetes, 10 am, Alton Baker Park. For information call 343-0735.

Estate sale fall fundraiser, 10 am to 1 pm today and from 11 am to 1 pm tomorrow, Shelton-McMurphy-Johnson House. FREE.

Great Rotary Duck Race raises money to fight child abuse, noon, Alton Baker Park. www.rotaryduckrace.com

COMEDY ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

FESTIVALS Clayfest, 10 am to 6 pm today and tomorrow, Lane Co. Fairgrounds. FREE.

Fall Festival of Music and Dance, 11 am to 11 pm, Cozmic Pizza. For information go to www.medge.org/festival.html FREE.

FILM Movie Nights in Lorane features a family night with a youth art show and screening of *Rebecca of Sunnybrook Farm*, 6 pm, Rural Art Center, Lorane. \$7, \$5 youth.

Buster Keaton film night features live soundtrack by Mood Area 52 and Scrambled Ape, 9:30 pm, Sam Bond's. \$4.

GATHERINGS Saturday Market features crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Peter Chabarek and the Enemy Combatants play at 10 am; Rich Glauber at 11; Richie G at noon; The Eugene Peace Choir at 1 pm; Wryley

at 2 and The U-Gene Band plays at 3:30 pm. FREE.

Orchid show and plant sale, 10 am to 5 pm today, and tomorrow, Oakway Center. FREE.

Farmers' Market features fruit, vegetables, flowers, plants, meat, fresh eggs, dairy, music and more, 9 am to 4 pm, 8th Ave. and Oak St. FREE.

Home improvement show continues. See Thursday, Oct. 7.

MUSIC Oregon Mozart Players opening night, 8 pm, Soreng, Hult. \$20-\$28.

Songwriters' workshop, 11 am Tsunami Books. FREE.

False Positive, Like Breathing, Ginger Hustlers CD release party, 9:30 pm, Black Forest Tavern. FREE.

The Purrs, The Visible Men, Unkle Nancy, 10 pm, Luckey's. \$5.

OUTDOORS/RECREATION The Obsidians hike 5.5 miles, Clear Lake; 11.6 miles, Maiden Peak; Spencer Butte trail maintenance. See YMCA board for details. \$3-\$4 sug. don.

Medicinal herb walk, 11 am, Mt. Pisgah. \$3 sug. don.

Altair Club hikes Clear Lake, 9 am. Call 484-0496. FREE.

PRESENTATIONS "Feng Shui," Ann Marie Holmes, 11 am, Lotus Antiques, 5th St. Market. FREE.

"Hey Baby! Can We Talk!" six-week presentation series, 10:30 am, Downtown Library. Register at 682-8316.

SCIENCE "Hubble's Universe" planetarium show, 2 pm Saturdays and Sundays through November, planetarium, The Science Factory. \$4, \$7 for planetarium and exhibit hall. Exhibit hall features *Take Flight!* Closed Oct. 16 and 30 for Duck home football games.

THEATER *Wait Until Dark* continues. See Friday.

The Real Inspector Hound continues. See Friday.

The Goat; or Who is Silvia continues. See Thursday, Oct. 7.

Seussical continues. See Friday.

The Little Shop of Horrors continues. See Friday.



The California Guitar Trio performs at CD World and Cafe Paradiso. See Friday.

10

SUNDAY

Sunrise 7:21 am; Sunset 6:37 pm
Av High 67; Av Low 41

ARTS/VISUAL "The Art of Nature Photography," David Stone, 1 to 4 pm today and from 7 to 9 pm Oct. 14, Mt. Pisgah. 747-1504. \$25.

BENEFITS Estate sale fall fund-raiser for the Shelton-McMurphy-Johnson House continues. See Saturday.

Mask-making party benefits the Autism community, 3:30 to 7 pm, Cozmic Pizza. \$5-\$10 ss.

FESTIVAL Clayfest continues. See Saturday.

FILM *Fragile Hopes From the Killing Fields*, 4 pm, Springfield Unitarian Universalist Fellowship, Spfd. FREE.

NYC: *Protesting the Republican Convention* and *Hijacking Catastrophe*, 7:30 pm, Cozmic Pizza. Music by Enemy Combatants follows. FREE.

GATHERINGS Oregon League of Conservation Voters canvassing meeting, noon, Petersen Barn. FREE.

Oregon Cannabis Coalition meetings, 11:30 am Sundays until the election, Laughing Planet Café, 760 Blair Blvd. 741-7636. FREE.

Home improvement show continues. See Thursday, Oct. 7.

MoveOn PAC's Neighbor-to-Neighbor Victory Drive continues. See Thursday, Oct. 7.

Orchid show and plant sale continues. See Saturday.

MUSIC Oregon Mozart Players, 2:30 pm, Beall Hall, UO. For information call 345-6648.

"Musicians for Kerry" concert features The Paul Biondi Quartet, The Deb Cleveland Band and Los Mex Pistols Del Norte, 1 to 5 pm, Alton Baker Park. FREE.

ON THE AIR "State Ballot Measures 37 & 38," noon, KLCC, 89.7 FM.

"Held in God's Care, Even When the Going Gets Rough," 7 am, KPNW, 1120 AM.

OUTDOORS/RECREATION The Obsidians hike 9 miles, McKenzie River Trail. See YMCA board for details. \$3-\$4 sug. don.

Waldo Lake wilderness Cascadia Wildlands Project hike, 9 am, Growers Market. FREE.

Tree walk, 1 pm, pioneer woman statue, near Gerlinger hall, UO. \$2.

PRESENTATION "Letting Go: A Key to Greater Happiness," 1:30 to 4:30 pm, Unity of the Valley Church. \$20.

SCIENCE "Hubble's Universe" continues. See Saturday.

THEATER *Seussical* continues. See Friday.

The Goat; or Who is Silvia? continues. See Thursday, Oct. 7.

The Little Shop of Horrors continues. See Friday.

11

MONDAY

Sunrise 7:22 am; Sunset 6:35 pm
Av High 67; Av Low 41

GATHERINGS Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Lane Co. flu shot clinic, 9 am to 4 pm today, Lane Co. Fairgrounds. \$20-\$30.

Oregon League of Conservation Voters canvassing events, today, tomorrow and Oct. 14, 17, 18, 19, 21, 24, 25, 26, 28 and Nov. 1, various Eugene locations. For information call (503) 224-4011 or e-mail gretchen@olcv.org

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

LITERARY ARTS Socrates Café Book Group meeting, 7 pm, Barnes & Noble. FREE.

MUSIC Garaj Mahal, 9 pm, McDonald Theatre. \$12 adv., \$14 dos.

Buck 65, Jim Bianco, 8 pm, WOW Hall. \$10.

PRESENTATION "A Consumer's Guide to Genetically Engineered Hormones in Your Milk," Rich North, 6 pm, 935 Tiara St. 485-0495. FREE.

VIGIL Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. FREE.

12

TUESDAY

Sunrise 7:24 am; Sunset 6:33 pm
Av High 66; Av Low 41

FILM *The Planet of Storms*, 9:45 pm, 115 Pacific, UO. FREE.

GATHERING Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music, food carts from the Saturday Market, 10 am to 3 pm, 8th Ave. and Oak St. FREE.

Norwegian Culture Group meetings, 6 pm Tuesdays through October, 1836 Alder St. 484-7349. FREE.

City Club continues. See Friday.

LITERARY ARTS Beyond Darwin Reading Group meetings, 7 pm Tuesdays through October, 315 W. Broadway Ave. FREE.

MUSIC Esma Redzepova, 8 pm, Soreng Hult. \$15-\$20.

ON THE AIR "Alternative Radio" features "Journalism and Democracy," Bill Moyers, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

PRESENTATION Café Mam presents an informative evening about the importance of certified fair trade. Meet Gustavo, a member of the POSI co-op, one of Café Mam's coffee producers from

13

WEDNESDAY

Sunrise 7:25 am; Sunset 6:32 pm
Av High 66; Av Low 41

ARTS/VISUAL "Art in the Community" art tour and lecture with Carole Patterson and Tina Rinaldi, 11 am, Jacobs Gallery. \$10.

CELEBRATION Peace celebrations, 4:30 pm Wednesdays, the Federal Building. FREE.

FILM Unprecedented, 7 pm, 180 PLC, UO. FREE.

GATHERING Women's Wisdom Group meeting, 10:30 am, Spiritual Growth Center. 485-0035. FREE.

LECTURE "Anger Management for Parents," 6 pm, Center for Community Counseling. For information call 344-0620.

LITERARY ARTS Jessica Hagedorn reads, 7 pm, Knight Library, UO. FREE.

MUSIC Eugene Symphony preview, noon, Studio One, Hult. FREE.

Pamela Means, 8 pm, Café Paradiso. \$7.

Gillian Welch, 8:30 pm, McDonald Theatre. \$20 adv., \$23 dos.

Hostile Takeover, Tech N9ne, Project Deadmen, 7 pm today and tomorrow, WOW Hall. \$18 adv., \$22 dos.

Lecture and demonstration by Sequentia, 5 pm, Beall Hall, UO. FREE.

OUTDOORS/RECREATION Altair Club general meeting, 6 pm, 1626 Willamette St. Call 342-1208. FREE.

Kayak pool sessions, tonight and Oct. 20, 27 and Nov. 3 and 10. For information call 346-4365.

SPIRITUAL Dharma talk and zazen, 7 pm, Eugene Zendo. FREE.

14

THURSDAY

Sunrise 7:26 am; Sunset 6:30 pm
Av High 66; Av Low 41

ARTS/VISUAL "The Art of Nature Photography" continues. See Sunday.

FESTIVAL Mycological Society mushroom identfest, 7:30 pm, 115 Science, LCC main campus. FREE.

GATHERINGS Women for Actions in New Directions meeting, 6:30 pm, 780 Blair Blvd. 684-4548. FREE.



The Annual Tom Waits Tribute Night, Sam Bond's Garage. See Friday.

Chiapas, Mexico. Free samples. 6-8 pm, Cozmic Pizza. A screening of the film *The Future of Food* follows at 8 pm. FREE.

SPIRITUAL Introduction to zen meditation, 7 pm, Eugene Zendo. FREE.

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calendar

Esma Redzepova performs at the Hult. See Tuesday.



Lane County for Kerry/Edwards general meeting, 7 pm, Vet's Club Ballroom. 747-4111. FREE.

LECTURES "The United States and the Laws of Power," David Caron, 7 pm, Knight Law Center, UO. FREE.

"Demystifying Oregon Ballot Measures" presentations by Campaign against Measure 36, The League of Women Voters, Ecumenical Ministries of Oregon and 1000 Friends of Oregon, 7 pm, Unitarian Universalist Church. FREE.

LITERARY ARTS Jeff Golden reads, 7 pm, Tsunami Books. FREE.

MUSIC Roseburg High School Vocal Music Program SHOc case performance, noon, Hult. FREE.

The Dimes, Anaura, 10 pm, Luckey's. \$3.

Bill Staines, 7:30 pm, First United Methodist Church. \$10 adv., \$12 dos.

Faculty music showcase, 1 pm, Beall Hall, OU. FREE.

Kieran Kane, Kevin Welch, 8 pm, Café Paradiso. \$10.

Bruckner and the Vienna School Eugene Symphony performance, 8 pm, Silva, Hult. \$15-\$38.

Hostile Takeover, Nech N9ne, Project Deadmen continue. See Wednesday.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

OCT. 7 Daumier to Lautrec, French prints and drawings exhibit,

Portland Art Museum, through Oct. 24. For information go to www.portlandartmuseum.org

Work by Marilyn Robert, Latimer Quit and Textile Center, Tillamook, through Oct. 31. \$2.50.

Sting, Annie Lennox, 7 pm, RoseGarden, Portland. \$41.75-\$97.25.

OCT. 8 Walker T. Ryan, 7 pm, Corner Café, Brownsville. \$10.

Queensryche, 8 pm, Schnitzer Hall, Portland. \$35-\$45.

Newport Microbrew Festival, 3 to 10 pm today and from noon to 10 pm tomorrow, Rogue Ales Brewery, Newport. \$8 includes a mug for sampling brews.

OCT. 9 Big Island Shindig concert, The Landmark, Yachats. For information go to www.bigislandshindig.com

Oregon Mennonite Festival for World Relief, 7:30 am to 3:30 pm, Linn Co. Fair and Expo Center, Albany. FREE.

Annual Oregon Shores/CoastWatch Coast Conference, from 9:30 am to 4:30 pm today and tomorrow, Newport Performing Arts Center. (503) 238-4450. \$20 includes lunch today; tomorrow is free.

Sisters Harvest Faire, 10 am to 4 pm today and tomorrow, Sisters. FREE.

Proteus film screening, 7 pm, Newport Performing Arts Center. \$5.

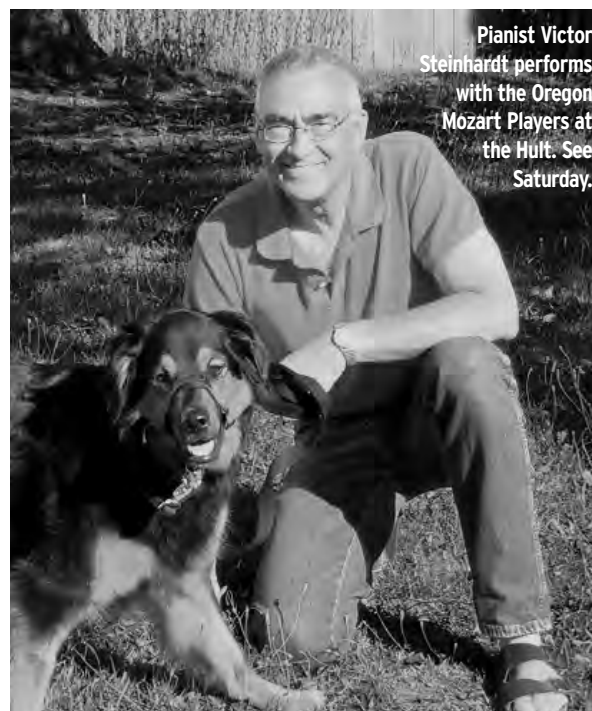
CORVALLIS events

OCT. 7 Megan Sand, Anne McKee Reed, Brian Conatser, noon, MU Lounge, OSU. FREE.

OCT. 8 Jubilate! Women's Choir of Corvallis concert, 7:30 pm, Corvallis Art Center. don.

Wine tasting and live jazz by Marky, 4 pm, First Alternative Co-op main store. FREE.

CALENDAR CONTINUED ON PAGE 29



Pianist Victor Steinhardt performs with the Oregon Mozart Players at the Hult. See Saturday.

DANCE LISTINGS

TH: Argentine Tango, All-level-8; Studio B. www.eugenetan-go.com
Amy's tribal bellydancing, Beg.-7, Paradise Studio. 485-4669.
Adult urban jazz-4:30, In-Shape Fitness. 485-1581.
Swing-7; Latin-8, 55 W. Broadway Ave. 746-6268.
FR: Salsa-9, Studio B. 687-0678.
Capoeira-7:30, Corestar Community Space. 729-2238.
Ballroom-7, 55 W. Broadway Ave. 746-6268.
Pre-ballet-3:30; Ballet-4:30, Paradise Dance Studio. 744-1699.
Argentine tango-8 pm, The Tango Center. 349-8682.
SA: Tango-8; The Tango Center. 349-8682.
Cha-cha-4; Waltz-5; two-step-6; Ballroom-7, 55 W. Broadway Ave. 746-6268.
Contra-8, Kelly School. 302-2628.
Healing dance and yoga-11 am, WOW Hall. 687-2746.
SU: Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.
International folk-7:15, In Shape Fitness. 726-7548.
Capoeira-7:30, Corestar Community Space. 729-2238.
African-11 am, WOW Hall. 687-2746.

MO: Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.
Ballet-6:30, 55 W. Broadway Ave. 746-6268.
Merengue-7:30, 55 W. Broadway Ave. 746-6268.
Flamenco-6. 341-1640.
Tango, Beg.-noon; Int.-7, The Tango Center.
TU: Swing, Int.-7, Open Dance-8, Downtown Lounge.
Bhangra-7, Paradise Studio. No phone.
International Folk-7, St. Mary's Episcopal Church. 461-9328.
Salsa-8, 55 W. Broadway Ave. 746-6268.
African-6, WOW Hall. 687-2746.
Modern-7, Paradise Studio. 744-1699.
WE: Ballet-5:30, 55 W. Broadway Ave. 746-6268.
Salsa, beg.-7; adv.-8, 55 W. Broadway Ave. 746-6268.
Contact Improvisation-5:30, Agate Hall. 343-2913.
Swing, lindy hop-8, Studio B. www.eugenelindy.com
Creative movement-2:15; Modern-7, Paradise Dance Studio. 744-1699.

TOO MUCH TUITION? BLAME THE VOTERS.

Funding changes and failed measures have left schools scrambling. BY OMIE DRAWHORN

Students and families are quick to point the finger at universities and blame school officials for continuing tuition hikes. But the problem goes back more than a decade and is rooted in changes in the funding for education and a series of failed ballot measures that would have ensured a more stable funding source for schools.

Oregon universities received an "F" on the state report card under affordability. According to the National Center for Public Policy and Higher Education, low- and middle-income students spend about 50 percent of their income paying for net college costs.

Legislators and UO officials blame high tuition on lack of state funding. "The biggest problem is the failure of the Republican Congress to allocate money to pay the state's share of higher education," says State Rep. Phil Barnhart, a Democrat.

That's small consolation for students such as Matthew Strickland, a senior at UO. "When I started college at the UO, tuition and fees cost me about \$4,000 for 2001-2002. Now it is over \$5,500," he says. "When the cap on financial aid is about \$5,500 a year, I certainly notice the almost \$1,500 dollars that I used to have that I now don't."

Strickland has to take out student loans and has worked up to 40 hours a week to pay for school. "It takes time away from my time to study for my classes and prepare for tests and write papers," he says. "It puts a huge burden on my performance in school to have to work to just keep my head above the rising tide of debt."

The lack of state funding goes back to the passage of Measure 5 in 1990, which was designed to limit property taxes. It shifted funding for schools from property taxes to income taxes and from local to state government.



"When Measure 5 took effect, property taxes that paid for K-12 declined, so the state had to come up with billions of dollars to fund the schools," said Barnhart.

That meant universities received less money from the state, so Oregon universities had to raise tuition to make up the difference. In fall of 1990, tuition was \$490 a term. Five years later in fall of 1995 it had risen 76 percent to \$863, not including extra fees students pay for certain classes.

"Universities had to raise tuition to maintain quality and access to courses," said Michael Redding, vice president in the Office of Government Affairs at the university. "It wouldn't help students if we had to reduce course offerings."

Oregon University System spokeswoman Di Saunders said OUS immediately saw the effect of the higher tuition costs: fewer students were applying and many more were dropping out. New enrollments dropped by 12,000 statewide. But this fall, enrollment has picked up and it looks like the number of new students at UO might even break the record of 20,044 set in fall of 2002.

But Measure 5 wasn't the only blow voters dealt to schools. Measure 28 would have created a temporary increase in Oregon's income tax in January 2003 during a period of recession and high unemployment. But voters shot it down. The following year, voters rejected another temporary funding Band-Aid, Measure 30, which would have created an income tax surcharge to help balance Oregon's budget. Some of that money would have helped fund education.

When Measures 28 and 30 failed, the University of Oregon adopted tuition surcharges in both the winter and spring quarters of 2003 and undergraduate students had to shell out \$10 more for each credit hour.

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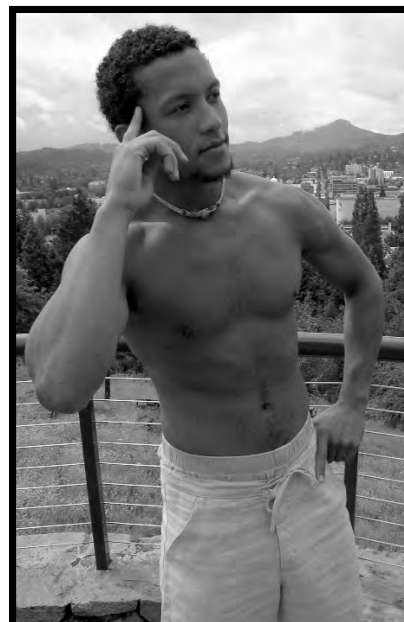
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BACK TO CAMPUS 2004

Oregon universities received an "F" on the
state report card under affordability.

"[The University] had to increase tuition to maintain the quality Oregon students need and deserve," Saunders said.

Redding said the University of Oregon already has a hard time offering enough classes so that students can take the requirements they need to graduate. Compared with other schools, he said UO's tuition isn't that high. Plus they don't have enough money to give all the students the financial aid they need.

"Financial aid that's available is very low," he said. "That's one of the reasons why students are struggling."

Elizabeth Bickford, director of the Office of Financial Aid, said that federal financial aid is still helping pick up some of the slack. Between 1999 and 2003, more than 1,000 students received federal Pell Grants than in previous years.

But campus-based financial aid, which comes from the federal government and is distributed by UO, has not increased. And while tuition has risen, the mathematical formula the university uses to determine how much financial aid students get hasn't changed.

State funding is also down resulting in fewer Oregon Opportunity Grant recipients in 2003-2004. In the 2002-2003 school year, 50 percent of full-time freshman received financial aid and approximately \$15.6 million was given in need-based scholarship and grants. In 2003-2004 more freshman actually received financial aid (53 percent), but the total amount decreased to \$14.6 million meaning each student got less money.

Barnhart said Oregon needs a "much better scholarship fund."

"Tuition is much higher than it should be," he said. "We could lower tuition by bringing state support where it ought to be."

In the meantime, students are still struggling.

UO junior Sasha Hood is receiving financial aid through loans and a 15-hour-per-week part-time job just so she'll have money to live on while she's trying to make it through school.

If her parents hadn't taken out a loan to help her, she said she wouldn't be able to afford school at all.

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When Booty Calls:

sex in your new city

BY DAVID JAGERNAUTH

For high school students stricken with severe bouts of senioritis, college life looks like a real paradise. Not Dante's paradise or the paradise of the Good Book, but the real paradise — dirty paradise — where half-naked girls frolic in fields and boys have muscles for breasts.

It's the paradise of fluid sexuality and weekend threesomes, where everyone plays strip poker and spin the dildo.

Incoming freshman: You have prepared yourselves for libations and sexual liberation the likes of which would make the Marquee de Sade blush. But all too soon you will learn the truth.

The average college student's sex life consists of masturbating while their roommate is in class and, eventually, masturbating quietly while they are asleep. The average college student downloads so many free 20-second Internet porn clips that they don't have room to save their Word documents. The average college student has more sex with phones, vibrators and computers than with human beings.

In short, nothing changes.

Men: The women are far more prudish than the clothes they wear suggest.

Women: The men are no less immature and

vulgar than they were before and, despite their bravado, they have no idea how to please you.

Even in the college bubble, monogamy and marriage are in style. The libertine lifestyle finds itself under attack from religious zealots and an increasingly oppressive government.

But take heart. All is not lost. It is still possible to lower your purity test score here in Eugene. The operator will still place that booty-call. But it will take hard work. It will be a challenge, but if you succeed, it will be your greatest college accomplishment.

Firstly, one-night stands will help improve your GPA. I have seen a lack of fucking destroy more GPAs than I wish to remember. Do not let sexual frustration distract you from your all-important studies.

Secondly, when you're middle-aged, married with children, living in the 'burbs and working in a dead-end job, you'll need wild, youthful memories to keep you sane. Think of each sex-filled college night as a gift to your future self.

The trick to finding meaningless sex is to keep it simple. Since 95 percent of one night stands involve the consumption of alcoholic beverages — that figure based on personal observations — you must go to the source.

Hit the local bars and frequent frat parties.

Get together with a group of friends and throw your own parties. Make it exclusive. Send personalized invitations. And invest in good alcohol. But always remember the libertine motto: Don't shit where you eat. Invite people from dorms across campus and in different academic fields. The last thing you want is to run into these people in the hallways and in class for the next four years.

Most importantly, be responsible. There are many resources on and off campus for

contraception and anonymous testing for HIV and sexually transmitted diseases. Always wear a condom — women, carry your own — and emergency contraception is available at Planned Parenthood.

College libertines, you will have to work hard for your lifestyle, you will have to fight for your right, but you must. You are a dying breed. You are the only interesting people left in America amongst the finger-pointing puritans.

So go forth, incoming freshman. Find paradise. Be happy. *EW*

being there & being safe

Planned Parenthood provides access to a range of reproductive services including pregnancy testing, annual exams, HIV testing and emergency contraception. Testing can be done either anonymously or confidentially and results are only given in person. Emergency contraception pills are available and best used within 72 hours of unprotected sex. Many services are offered free to those who qualify.


Call 344-9411 or visit www.pphsso.org for more information or to arrange a visit.

- Eugene Clinic: 1670 High St.
- West Eugene Express Clinic: 793 N. Danebo
- Springfield Clinic: 225 Q St.

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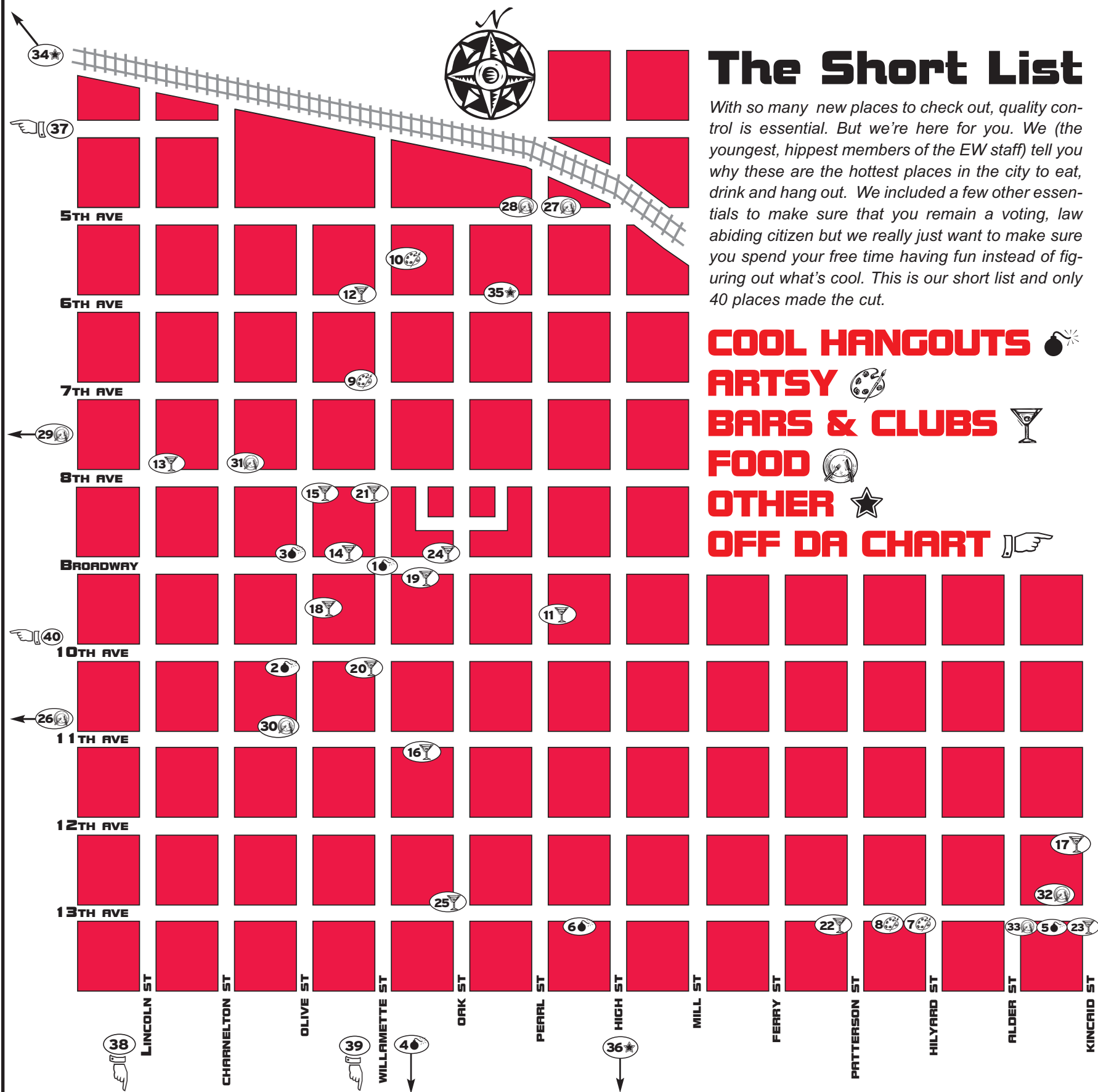
Shoulder scans indicate that a shoulder was present.

After several hours of coaxing, the subject allowed us to enter his natural habitat. Subject was observed drinking a Hefeweizen. Records indicate he enjoyed the crisp refreshing flavor. Records also indicate Kurt not enjoying it when subject sat really, really close to him. But most importantly, we discovered that permanent ink should always be used in the field.



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The Short List

With so many new places to check out, quality control is essential. But we're here for you. We (the youngest, hippest members of the EW staff) tell you why these are the hottest places in the city to eat, drink and hang out. We included a few other essentials to make sure that you remain a voting, law abiding citizen but we really just want to make sure you spend your free time having fun instead of figuring out what's cool. This is our short list and only 40 places made the cut.

COOL HANGOUTS 
ARTSY 
BARS & CLUBS 
FOOD 
OTHER 
OFF DA CHART 

COOL HANGOUTS

1. The Plaza by Broadway & Willamette – If you like to play African drums or just want to loiter and listen, you can almost always find people hangin' and jammin' here.

2. The Library (100 W. 10th) – OK, so maybe the library isn't all that sexy but at some point or another, you'll need to know where it is. This brand new, multi-million dollar project was recently completed and is one of downtown's new gems.

3. Café Paradiso (115 W. Broadway) – We love Café Paradiso. Not just for the great coffee and treats but for the vibe, the kids hanging out on the corner outside, and because of movie night. Every Thursday CP shows really, really cool, usually old, often independent films. For free.

4. Spencer's Butte (all the way south on Willamette) – A great place for a short hike after or between classes, Spencer's Butte is nice and close. It takes 45 minutes to an hour to get to the top and from there you get an amazing 360-degree view. Wear hiking boots or shoes with good tread. The trail can get muddy and slippery. Don't leave anything valuable in your car.

5. Face The Music (886 E. 13th) – Get your CDs. Lots in stock. Right on campus. The trusty staff have been known to make music selections for you. If you can explain what type of tunes you dig, relax, have faith and give it a try.

6. House of Records (215 E. 13th) – Also conveniently located near the UO. It's a little house stacked floor to ceiling with music of many genres. If you've got a turn-table, put the House on your time table.

ARTSY

7. Smith Family Books (768 E. 13th) – Sure we could tell you where the big, multi-level bookstores with their reading areas and lattes are. Or we could point you to our local merchants who will actually provide some customer service and still carry everything you could ever want to read. That's Smith Family Books.

8. Mother Kali's (720 E. 13th) – Known for its wide selection of writing by women and feminist authors, we highly recommend you check out this hidden treasure.

9. Hult (7th and Willamette) – Considered one of Eugene's biggest accomplishments, the Hult isn't just for stuffy adults. Visit the (free) Mayor's Art Show and for an added challenge, roam around the center and see if you can find the following pieces of hidden art: the cup and the spoon, the umbrella, and the composer.

10. Museum of Unfine Art & Record Store (537 Willamette) – A terrific, newly expanded hole-in-the-wall art gallery selling a nifty assortment of vintage and hipster clothing; tobacco and tobacco products; goofy candy; and housing one of the most diverse and eclectic collections of music for sale in all of Eugene. You gotta check it out.

BARS & CLUBS

11. Downtown Lounge/Diablos (959 Pearl) – If you want to dance, this is the place, with regular DJs spinning beats from deep house to reggae to hip hop. They've got decent food too.

12. The Jungle (23 W. 6th) – We're not sure about the tropical décor and the women's bathroom is funktacular, but The Jungle is still *the* place for the big city danceclub scene. They bring in some pretty hot music too.

BACK TO CAMPUS 2004

13. The WOW Hall (291 W. 8th) – All non-profits should be as cool as the WOW Hall. With everything from dance classes to kick-ass music, you won't want to miss the amazing shows and events.

14. John Henry's (77 W. Broadway) – Good tunes and a decent dance floor. The ramp that goes up to the stage is really cool. If you'd rather be a wallflower you can perch there and watch the crowd.

15. Horsehead (99 W. Broadway) With lots of space and the best outdoor drinking spot in town, you can always get your drink quickly. Plus they've got pool (for free) and cool art exhibits.

16. Black Forest (50 E 11th) – It ain't the forest it once was. Ownership has since changed hands, and now the forest has been rid of bandits, and a happy, enjoyable folk dwell there. Musician friendly, the Forest gives 25 percent of bar sales to the bands each evening, saving you a cover charge. Use those savings to get nice and plowed.

17. Rennie's Landing (1214 Kincaid) - With two outdoor sections, including one upstairs, Rennie's is a well-kept secret. The barflies and sports fans stick to the lower level with video poker, pool and TV's. The upstairs is more spacious and mellow. A good spot for study groups.

18. Luckey's Club Cigar (933 Olive) – They've got a long bar and a handful of pool tables. You can even play snooker. A stage set in the northeast corner supports quite a few local bands each week, and the music scene is up and coming. Usually a small cover. Make sure to ask about the drink specials.

19. Luna/Adam's Place (30 E. Broadway) – Some people really dig the food, but those who rave tend to spend. The bar is worth a perusal, as the humans behind it rank among the most creative crafters of quality inebriates. The attached lounge has live music Saturdays, Sundays and other days.

20. McDonald Theatre (1010 Willamette) – The big acts come here. The big names. The big fish. Used to be our coolest movie theater, now it's one of our coolest venues for concerts, benefits and the occasional film. Has its own balcony, bar and bouncers with headset security gadgets.

21. Jogger's Bar and Grill (710 Willamette) – A low-key hangout to drink a beer and shoot some pool.

22. New Max's Tavern (550 E. 13th) – The best live music on 13th Avenue. Can be a bit cheesy but again, it's close to home.

23. Taylor's Bar and Grill (894 E. 13th) – Classy wood booths lend atmosphere and warmth. Nice and spacious. Decent food, better salads than most greasy spoons. They throw some ragers and blast hippy-friendly music like Phish.

24. Samurai Duck (980 Oak) – Has a nice stage area and a cool mural in the back. You can see and hear the garage punk, grunt metal and other interesting musical genres from anywhere in the bar. Sunday is open mic, hip hop and DJs. One of those dirty, smelly, sweaty-beer bars.

25. Indigo District (1290 Oak) – One of our top three favorite bars, the Indigo District is owned by cool hipsters and it shows in the mellow vibe, good ambiance, cool drinks, friendly staff and overall grooviness. Statues of Ganesh, Shiva, Krishna, and Parvati are just a few of the Hindi gods decorating the joint. There's also a huge fountain, cushy chairs and comfy couches for lounging and a big, well-staffed bar so you never have to wait

long to get a drink. Free wireless Internet gives you an excuse to pound a few while you write those papers. Free pool on Sundays and Mondays too.

FOOD

26. Lava Lounge (1099 Chambers) – While the price tag for a meal might be a bit high for most collegiate budgets, the Lava Lounge (connected to Ring of Fire) serves amazing, wonderfully tasty dishes late-night.

27. Lucky Noodle (207 E. 5th) - Another late-night joint, we suggest the Luckey Noodle for both eating and getting hammered.

28. Steelhead Brewery (199 E. 5th) – A great place to get sauced with good bar food.

29. Sweet Life (755 Monroe) – A trip to Eugene is not complete without an evening sugar binge at Sweet Life. Their vegan treats are to die for and so good you'd never guess you were eating tofu cheesecake.

30. The Kiva (125 W 11th) - Right in the middle of downtown, Kiva is one of our favorite health food stores. The prices are a teeny bit higher than some other spots but the convenience more than makes up for it.

31. Cozmic Pizza (8th & Charnelton) – It's a toss-up as to who has the best pizza in town but Cozmic Pizza is one of the top two contenders - incredible, organically, delicious goodness served up with every slice. They bring cool music to town and host all kinds of political and fun events in their funky wide-open space.

32. Espresso Roma (825 E. 13th) – Great for chilling out with a good book or re-energizing with a perfect cup of coffee.

33. Sakura (844 E. 13th) - Not only do they have tasty, cheap sushi, but they serve \$2 pints. A nice place to go have your sushi lunch and a beer for under \$10.

OTHER

34. DMV (456 Valley River Center) - If you don't have the kind of parents who will pay your car insurance through college and keep you on their plan in your home state, visit the DMV and update your license and registration. You can change your address online. It's really, really easy and that way, if you get pulled over, you're at least legal in that sense.

35. Board of Elections (135 E. 6th) We live in a democracy. Your vote matters. Get your new registration in by Oct. 12 and exercise your rights.

36. Planned Parenthood (1670 High St.) – Exams, testing, free condoms. Be safe. Stay happy.

OFF DA CHART

37. Sam Bond's Garage (407 Blair) – A new bar contributing a vital piece to Eugene's music scene, Sam Bond's (located in a converted barn) has a cool vibe, great pizza and yummy beer.

38. Cornucopia (17th & Lincoln) – What's not to love? They've got the most incredible selection of microbrews we've ever seen, great food, a good vibe and friendly servers. Did we mention the \$2.75 happy hour Monday-Friday from 4-6 pm?

39. Mac's at the Vets Club (1626 Willamette) – Don't be fooled by the veteran connection here. This is one hip joint where the young and geriatric mingle. Plus they serve up stiff drinks, quality meals and have live music.

40. The Wetlands (922 Garfield) – If hip hop is your thing, you'll find yourself at the Wetlands a lot. A spacious, raucous party scene. Many a Jell-O shot have been consumed here, elbow-to-elbow, baseline thumpin' away.

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You know you're a GEEK when:

- You would rather have a lap top than a lap dance.
- You've dressed up for every premiere of *Lord of the Rings*.
- You can't deny having fantasies about Dr. Spock.
- You're on first name basis with the school librarians.
- You hack into your teacher's computer to get next week's assignment.
- You're middle initials are HTML.



You know you're a SORORITY GIRL when:

- Your best pick up line is, "I'm soooo drunk!"
- The only time you go to the bathroom alone is after a meal.
- You start every sentence with "Oh-my-God ..."
- You've introduced yourself by saying your sorority name first and forgetting to follow it up with your real name.
- You don't go insane from living with 50 of your "sisters."
- Your skirt covers less of your legs than your boots.
- You coordinate your thong with your lipstick.

You know you're a JOCK when:

- Your neck is thicker than your waist.
- Your Christmas tree is covered with Nike paraphernalia.
- You've actually had to resort to soaking your feet in your own urine to cure your hideous case of athlete's foot.
- Your snappy comeback involves a towel.
- A smack on the ass lets you know that the group shower has begun.
- You put tuna fish in your morning smoothie.

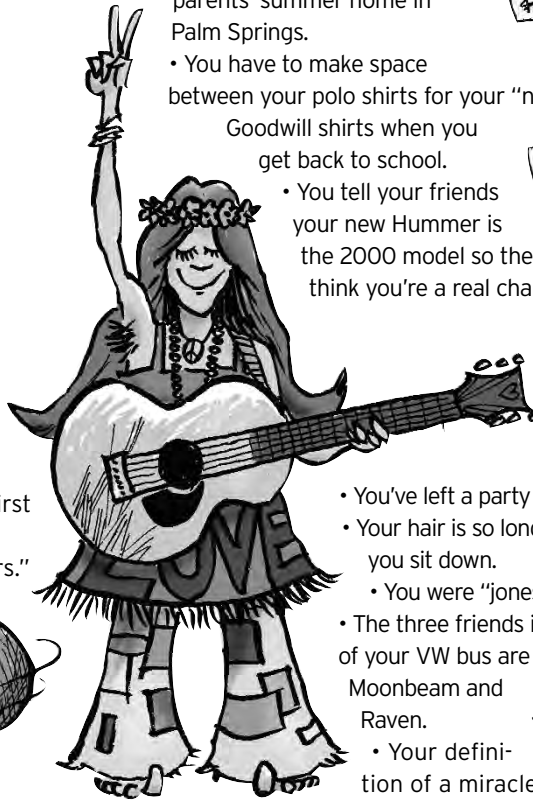


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**CHRISTINE MATHIAS
& ALEXANDRA ARCH**

ILLUSTRATIONS BY
JESSE SPRINGER

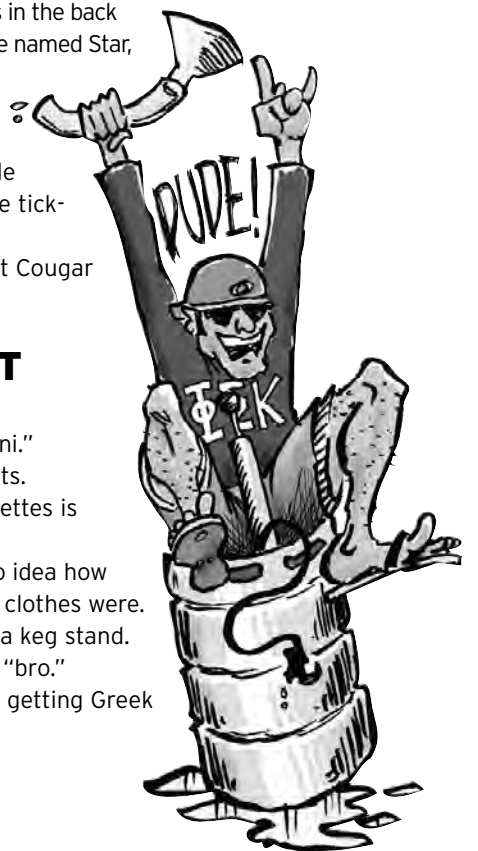
You know you're a TRUSTAFARIAN when:

- You're asking for spare change on the street in a Patagonia jacket.
- You paid for that last ounce of chronic with the allowance your daddy gave you.
- The only work you did last summer was getting up to change the disk in Bob Marley's *Legend* anthology at your parents' summer home in Palm Springs.
- You have to make space between your polo shirts for your "new" Goodwill shirts when you get back to school.
- You tell your friends your new Hummer is the 2000 model so they don't think you're a real chance.



You know you're a HIPPIE when:

- You signed up for a spinning class because you thought it was a dance class.
- You've left a party because you weren't "feeling the energy."
- Your hair is so long you have to move it out of the way before you sit down.
- You were "jonesin'" and had to smoke your hemp shirt.
- The three friends in the back of your VW bus are named Star, Moonbeam and Raven.
- Your definition of a miracle means getting free tick-



- ets to see String Cheese.
- The last time your body saw water was at Cougar Hot Springs.

You know you're a FRAT BOY when:

- You actually know how to make a "rufi-tini."
- Your girlfriend is jealous of your highlights.
- The smell of day-old beer and stale cigarettes is comforting to you.
- You've woken up next to a girl and had no idea how you got there, who she was, or where your clothes were.
- Your biggest accomplishment is winning a keg stand.
- You refer to your professor as "dude" or "bro."
- You're 50 and you spend your tax return getting Greek letters lasered off your chest/butt.

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BACK TO CAMPUS 2004

Ok, we've covered the basic stereotypes, but what about the great students who defy categorizing? Check out the white hip hop guy with the baggy pants in the fencing class, the tattooed and multi-pierced goth classical piano student, the Bible-thumping snowboarder, the butch ex-Marine in the poetry class, or the library sciences major who's also an extreme kayaker and dancer at Hot Bodies.

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BACK TO CAMPUS 2004

GO HUGGYBALLERS!

A VIEW OF DUCK SPORTS FROM ONE WHO FLINCHES.

by Kera Abraham

I loathe football. It's genetic; I have no depth perception. As a kid, every time we played a ball game in gym class — football, basketball, baseball, whatever — I flinched and ran from the ball. And in eighth grade, I was rejected at cheerleading tryouts. So, football fans, don't take this personally. It's not you; it's me.

That said, football strikes me as a boorish display of macho aggression. Where's the wit? Where's the civility? Where's the skill in a crew of beefed-up numbskulls loping across a field with a pigskin?

Football is as American as corporate welfare. No other country has popularized a sport so oversized and beligerent. Maybe it's because this country is composed of lonely individuals; where we lack cohesive families, communities and rituals, football gives us a sense of belonging. When our favorite team plays, we play — while sitting on our butts, drinking beer. When they win, we win — and celebrate with beer. When they lose, we lose — and drown our shame in beer. In short, we bond.

Here in Eugene, united by football, we are the Ducks. We wear green and yellow. We hate the Beavers and their pansy orange shirts. We sip cans of Budweiser and yell: Go Ducks! We drink another and scream it again: *Go Ducks!!* We pound yet another, elevate our doughy tushes from the stadium bench (or the sofa, barstool, what have you) and bellow: *GO DUCKS!!!!* We rump-slap our brethren. We fall off our seats. Awesome.

I'll admit: Top-heavy hunks bashing helmets only concern me so far as I can capitalize on them. For the past several years,

football games have only meant one thing to me: working home games at an off-campus bar, where I put on a short skirt and serve cheesy bacon fries to loud-mouthed, lecherous, lubberly men.

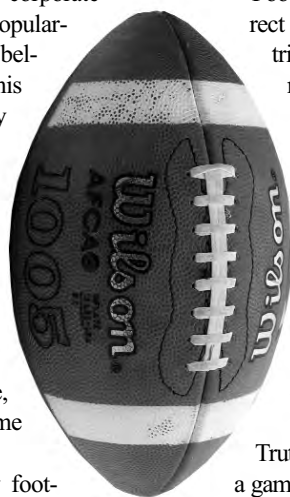
I'm not saying that all football fans are men, or that all men are football fans. But there's a definite correlation between the game and testosterone. Football season is kind of like a male menses, giving men an excuse to place the emotional over the rational. It's a time to divulge vices. Instead of eating chocolate, men gamble, drink, brawl and ogle.

Football isn't even a semantically correct term. In Spanish-speaking countries, *fútbol* means soccer; the foot moves the ball. But in America, football players hug the ball to their chests and run with it. Maybe American football should be called huggyball. Then again, a football isn't even a ball. Balls are spherical, while footballs are oblong and pointy like almonds. In the interest of accuracy, we should call the game huggynut.

But the ignorant shouldn't judge. Truth be told, every time I try to watch a game, I get distracted by the irrelevant details: the cheerleader blowing her nose, the fan barfing in the bleachers, the linebacker picking a wedgie. Lacking depth perception, I know that my view of football is shallow.


And the game has a lot to offer Eugene. It amps up revenue at the university while enhancing student diversity. It brings money to the bars, which I summarily collect. It gives everybody hangovers, boosting business at local greasy spoons.

So play on, beefy players. Drink on, squishy fans. Take a cab home and pop some aspirin in the morning. Go Ducks. **EW**



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calendar

OCT. 9 Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

Big Boy and the Toys, 8 pm, Platinum. \$5.

OCT. 10 Blue Vista, 7 pm, Majestic Theater. \$15, \$8 stu., sr.

OCT. 12 "Women: Secure Your Financial Future" presentation series, 6 pm Tuesdays, Wednesdays and Thursdays through Nov. 6, Downing Rm., Old Armory Building, Albany. 766-6750. \$25.

Schubert Ensemble of London, 7:30 pm, LaSells Stewart Center, OSU. For information call 757-3497.

OCT. 13 Wednesday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 8 am to 1 pm, Benton Co. Fairgrounds. FREE.

OCT. 14 *Puttin' on the Blitz* Cabaret Theater, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

Auditions for *The Most Fabulous Story Ever Told*, 2 pm, Oct. 9, Actors Cabaret. Please be familiar with script.

SMART (Start Making a Reader Today) seeks volunteers. For information call 726-3302.

Men and women wanted to sing and perform Russian classical and folk music. Call 747-7416.

Womenspace fall trainings are Oct. 9, 16 and 23. For information call 485-8232.

Performers wanted for the Tom Waits Tribute Night at Foolscape Books Oct. 8. Call 465-8839.

Billionaires for Bush seeks members. 338-9010.

Maude Kerns Art Center seeks docents. For information call 345-1571.

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ART in THE galleries

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Alder Gallery Work by Jill Atkin, and hand-made drinking glasses by the Eugene Glass School annual drinking glass competition, through Nov. 14. 11 am-5 pm T-SA, 11 am-3 pm SU. Downtown Coburg. Free.

ArtCentric Work by members of ArtCentric affiliated guilds, through Oct. 31. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

Benton Co. Historical Museum *Dyeing to Quilt* invitational quilt show, through Oct. 16. 10 am-4:30 pm everyday. 1101 Main St., Philomath. Free.

Circle of Hands Work by Owen VanHooser and Kimberly Gladen, through Nov. 2. 11:30 am-5:30 pm everyday. 1030 Willamette St. Free.

Criterion Gallery *What Does Family Look Like?* Photography exhibit, through Oct. 3. Noon-4 pm Oct. 2 and 3. 35 W. 8th Ave. Free.

Downtown Lounge Work by Dan Hitchcock, through Oct. 31. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

First Alternative Co-op Work by Kris Paul, main store; work by Melanie Brauner, north store, through Oct. 31. 9 am-9 pm everyday. 1007 SE 3rd St. for main store and NW 29th and Grant for north store. Free.

Gallery at the Airport *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Horsehead Gallery Horsehead employee art show, through Oct. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

Jacobs Gallery *The Mayor's Art Show*, through Oct. 21. Noon-4 pm Tu-F, 11 am-3 pm Sa, during performances and Eugene Celebration hours. Lower level, Hult. Free.

Karin Clarke Gallery *In Brittany*, work by Margaret Coe. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

Lane County Courthouse *Vignettes*, work by Pauline

Rughani, Bob Roelke, bob Petit and Lorin Edmonds, through Oct. 31. 8 am-5:30 pm M-F. 740 W. 13th Ave. \$2.

Lane County Historical Museum *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Photography by James Vancsek, through Nov. 5. 8 am-5 pm M-F. 2211 Willamette St. Free.

Linn Benton Community College Faculty exhibit, through Oct. 29. 9 am-5 pm M-F. 6500 Pacific Blvd., Salem. Free.

Maude Kerns Art Gallery Works by Maude I. Kerns, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

Museum of Unfine Art Work by Steven Lopez, Micy Chism, Steve Sawada and Jennifer Ulberg, through Oct. 14. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

PeaceHealth Medical Group Work by Jodi and David Donahue, through Oct. 26. Building, 1162 Willamette St. Free.

Sacred Heart Medical Work by Barry West, through Oct. 26. 1255 Hilyard St., Third Floor. Free.

Salon des Refuses Work refused by the Mayor's Art Show, through Oct. 22. Noon-6 pm T-SA, DIVA, 110 W. Broadway Ave. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

Shelton-McMurphey-Johnson House *Lest We Forget*, uniforms from World War I and II, through Nov. 15. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Gallery Work by Debbie Barich, Sky Evans, Barry Geller and Kimberly Jarvis, through Oct. 28. 9 am-7 pm M-F, 8 am-10 am SA. 3575 Donald St. Free.

White Lotus Gallery Work by Gary Tepfer, through Oct. 30. 10 am-5:30 pm Tu-Sa. 767 Willamette St. Free.

Wild Rose Gallery Work by Philomath open studio participants, through Oct. 31. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Work by Jarrett Arnold, through Oct. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



Elevator and Stairs, by Gary Tepfer, White Lotus Gallery, through Oct. 30.

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October 8 & 9
Hult Center

Fast Forward

Mayor's Show of Teen Art at Maude Kerns.

The annual Mayor's Art Show also includes "Fast Forward: The Mayor's Show of Teen Art," a juried exhibit on view at the Maude Kerns Art Center through Oct. 8. This year, 37 young artists (ages 13-18) from a dozen schools and home schools in the greater Eugene area were accepted into the show.

Not just a great opportunity for adolescents to experience the professional side of art, it is also an occasion for viewers to glimpse the world of a varied group of adolescents. Through their art-works and written statements, these students express some of their concerns, aspirations, views of themselves and the world. Above all, they tell what art means to them, how they relate to art, and what role it plays in their lives.

In an era of severe funding cuts in education, such an exhibit is a reminder of what is lost when programs from art to athletics that previous generations enjoyed must be treated as a luxury to be trimmed. These young artists all concur about the value of art as a means of self-expression — both an emotional, creative outlet and a reflection of their thoughts and feelings.

"When I work on my art," Shawna Marie Clifton wrote, (18, Riverfront), "I try to think of the most creative way to express my feelings, whether I'm in a bad or good mood."

Such self-expression is associated with an experience of freedom for some teens. Ari Werthamer (15, Sheldon) said art "is an activity where I can be myself and do anything I want." Shannon Sullivan (15, Crow) said, "Art is the freedom of self-expression."

However, self-expression means something different to each individual.

Self-expression may mean exploring an interest in some aspect of the world around them. Art becomes a way to study the natural world by making realistic renderings of its fauna, flora and landforms. This process requires keen observation.

Ansel Atkinson (13, Crow Middle) wrote, "When I go out into the wilderness and shoot some pictures with my Pentax K1000, it is a way for me to experience nature and share its wonders with other people." Atkinson's black and white photography already evinces a good eye and sense of composition. Reflecting on the nature of art, he also wrote: "I take my pictures in B&W for its effect. The subject that I take the picture of is still there, but at the same time the colorless subject is now something new."

Many of the other photographers are aware of the role of the artist in controlling how reality is ultimately portrayed, and that creativity is as necessary an ingredient for a realistic piece to touch us as for an imagina-

tive one. With his macro-photography of flowers and dripping water, Owen Garrity (13, home school) focuses on what's going on in the moment.

Nature is also the subject in Amy Caves (16, North Eugene) and Jessica King's (16, Crow) skillful studies of wild animals, Shannon Sullivan's (15, Crow) charcoal of penguins, and Samantha Westrope's (16, Crow) watercolor landscapes. Jaimie Lewellyn's (14, Crow) watercolors of birds, flowers and edible plants show a bright sense of composition and color. Jesse Spivack (13, Kennedy Middle) depicts her beloved fowls in lovely woodcuts full of zest and humor as well as great observation.

Others use the art of landscape and still-life as a way of imaginatively reinterpreting the natural world around them. Alisa Caves turns natural elements such as trees, rocks and sky into animals. And Lily Robertson (15, South Eugene), who paints colorful still-lives wrote, "If I am painting a scene, and part of it is too drab or dull, I like to change its color to my own interpretation and create my own beauty."

A group of young artists from Gateways Learning Center painted 6 matching vertical panels in black, green, yellow and blue, collectively creating a mysterious universe that evokes at once the underworld of the deep sea and the far reaches of outer space.

In his B&W landscape photography, Wesley Curtis (16, North Eugene) experiments with multiple exposures to create surreal effects. With their geometric perspective, his roads in the sky emerge from clouds like sunrises. Besides using multiple exposures, Julie Warren (16, North Eugene) also manipulates her pictures through the darkroom process of solarization, of which *Pebbles* is an excellent example.

Other artists choose to explore the human realm. Liesel Sylwester's (15, North Eugene) watercolors imaginatively tell about the world of childhood in excellent illustration style. Mica Russo's (13, Fern Ridge Middle) *Glam-Glam* is a well-crafted, elegant shadow box involving acrylic and collaged photographs.

Kevin Henry (16, North Eugene) and Cassidy Langendoerfer (17, North Eugene) make sensitive portraits of people in their B&W photography, while Brendan Albano (15, South Eugene) uses Photoshop to transform a portrait into a bold digital design. Tilly Anya Hamachek (14, The Village) tells us about the world of "rocker chicks" through fashion design. Martial arts inspired Eli Werthamer's (Sheldon) drawings and paintings.

Some works are prompted by the world of

art itself. Such is Ren Rossini's (17, South Eugene) *Monet*, in which the painter is represented by floral magazine clippings. Jessica Williams' (18, Sheldon) *Marilyn* is an acrylic version of Andy Warhol's famous silkscreens, while her tiny but expressive pen-and-ink *Frankenstein* derives from literature and film.

The artist may also take the concept of self-expression literally to show how she views herself. The self-portrait becomes an opportunity for self-study, not so much through appearance but as a means to define one's identity.

About her colorful mixed-media assemblage, *Laa-Laa-Land*, Jaymi Lawrence (16, Riverfront) said, "My sculpture represents my personality: full of color and the things I love most. I think my personality is colorful, bright, happy, and very shy."

Mary Redmon (17, Riverfront) wrote, "One of the things I am inspired most by, are the woods and the living things who dwell in them. *Mary and Brandon Forever* is one example of my connection with nature. I incorporated many different animals into my self-portrait."

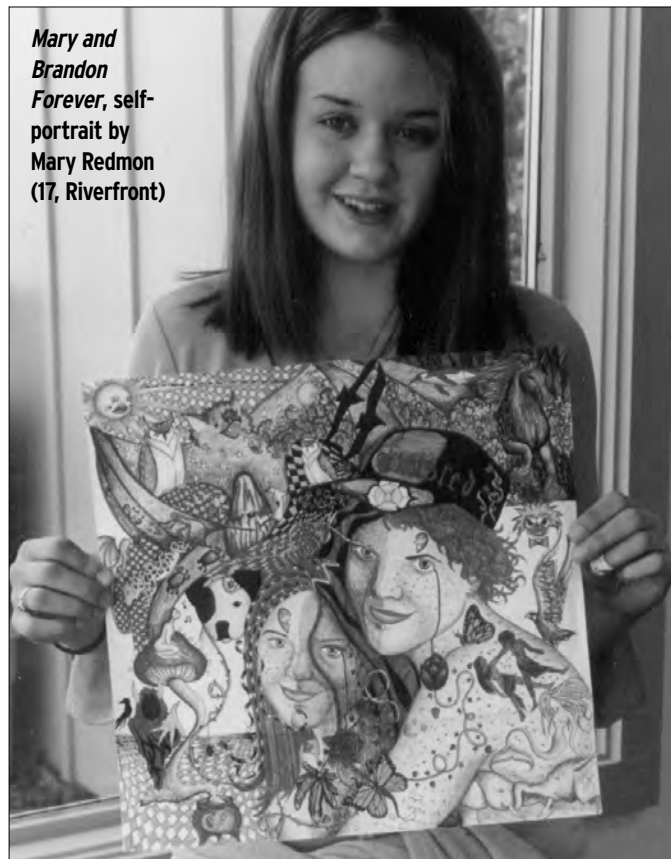
Sometimes, the stakes for creating art are high. Mara Thygeson, art teacher at the alternative Looking-Glass Riverfront School and Career Center, which serves at-risk youth, prepared her students for the mayor's show. "So many of [the students] have the deck stacked against them that it's a miracle, an amazing achievement, that they're able to create art and write so eloquently in their statements," Thygeson said. Many have known severe economic stress, experienced family trauma and dealt with uncertainty and an absence of structure, she said.

Despite her sensitivity to the challenges of some of her students face, Thygeson will no longer have the opportunity to work with them at the school. Her position at Riverfront was cut last June due to lack of funding.

Riverfront Program Director Cheryl Zwillinger emphasized the cathartic nature of art for at-risk students. "Art is a way to express their issues and traumas. They don't have any other way to do that."

For instance, Christine Akin (18, Riverfront) mourned the fact that she can no longer attend art classes, which she loved,

Mary and Brandon Forever, self-portrait by Mary Redmon (17, Riverfront)



because she's already taken the required number of electives. "Since I've stopped taking art," Akin said, "I'm in anger management class."

Shawna Marie Clifton (18, Riverfront), author of the striking colored-pencil *Good Against Evil*, also finds art therapeutic. "Most of the time when I develop a picture it shows how I want to feel rather than how I actually feel. So if I'm depressed and down, I will create something very cheerful."

The process of self-examination can be painful and the therapeutic result hard-won. Brandon Gubred (16, Riverfront) had to surmount frustration and self-doubt to achieve his self-portrait. His parents were getting a divorce, which he represented by an image of them tearing apart.

Like many of their fellow-students, Greg Hessel (17) and Matt Mercer (16), both of Riverfront, created self-portraits that show the pull of opposites, which leads to so much anguish during adolescence.

Particularly vivid is Rachel Reininger's (16, Riverfront) *Reflection*, a colored-pencil self-portrait. "This project really helped me to express and understand myself," she wrote. Reininger had to overcome fear and self-doubt, re-examine her struggle with anorexia and depression, her feelings of being judged by others and destructively objectified by men.

Art is humanity's common language. Cutting across ages, classes and cultures, art is of value to both individuals and society. For teens as for adults, it is a way to experiment, express ideas and emotions, seek and find. Art is not a luxury but a necessity. **ew**

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Maria (Catalina Sandino Moreno) and Blanca (Yenny Paola Vega) leave home.

Naturalism's Grace

Desperation of a drug mule

MARIA FULL OF GRACE: Written and directed by Joshua Marston. Produced by Paul S. Mezey. Cinematography, Jim Denault. Editors, Anne McCabe, Lee Percy. Production design, Debbie De Villa, Monica Marulanda. Costumes, Lauren Press, Sarah Beers. Original music, Leonardo Heiblum, Jacobo Lieberman. Visual effects, Adam Hawkey. Starring Catalina Sandino Moreno, with Yenny Paola Vega, Guilied Lopez. Also, Jhon Alex Toro, Patricia Rae, Wilson Guerrero, Jaime Osorio Gomez, Orlando Tobon, HBO Films. Fine Line Features, 2004. R. 101 minutes. **2004 Sundance Film Festival Dramatic Audience Award. Best First Film at Berlin International Film Festival; Catalina Sandino Moreno – Silver Bear for best actress.**

The first feature film written and directed by Joshua Marston, *Maria Full of Grace* is an accomplished, searing portrait of the human cost of international drug smuggling. Women as young as 16 and men act as human mules to move the product — usually heroin or cocaine — to the U.S. consumer market. As icily exact and calculating as indentured servitude was in earlier centuries and apparently is again, this Colombian drug practice preys on young people with aspirations for a better life.

Maria (Catalina Sandino Moreno) is such a woman, although she's only 17. Around the time she quits a demeaning job de-thorning roses at an industrial plantation near her village, Maria discovers she's pregnant by her deadbeat boyfriend Juan (Wilson Guerrero). Then she meets Franklin (Jhon Alex Toro) at a dance club, and they hit it off.

Franklin takes Maria to Bogota the next day. She sits behind him on his motorcycle, holding onto his black leather jacket. As Franklin learns of Maria's predicament, he offers to take her to meet his boss, Javier (Jaime Osorio Gomez), who sometimes hires people to travel for him. Later, on the bus home, Maria spots a woman she saw earlier in Javier's club and strikes up a conversation. Lucy (Guilied Lopez) is from Maria's village and teaches the younger woman what she needs to know to swallow sizable, latex-wrapped drug pellets. Javier hires Maria to transport a big shipment, paying her \$5,000 — a minute portion of the drugs' street value — for risking her life.

Maria's childhood friend, Blanca (Yenny Paola Vega), also gets involved, despite Maria's best efforts to talk her immature friend out of taking the job. The three women — Lucy, Blanca and Maria — fly out on the same plane for New York. A fourth woman also carrying doesn't make it past U.S. customs. She may be the lucky one.

Marston's surprisingly expert direction and Jim Denault's revelatory cinematography coupled with Sandino's powerful hold on Maria's dignity keeps the audience for this gripping film from feeling hopeless or depressed. Maria is a compelling character; she learns quickly that her fate is in her own hands. Without mawkishness, Sandino shows Maria's deter-

mination and inner strength. The last "unknown" actress who made this strong an impression on me in her film debut was Emily Watson in Lars Von Trier's 1996 melodrama, *Breaking the Waves*. While Watson kept me enthralled with her childlike, innocent trust, Sandino captures my interest through her calm but thoughtful presence.

Maria encounters a number of residents of the Lower East Side's Colombian community, including Lucy's sister, Carla (Patricia Rae), who wants to be helpful but is wary; and Don Fernando (Orlando Tobon), who does help the girl call home and figure out what she has to do to survive. Don Fernando's a great character, played by a non-actor in a memorable first performance. Tobon actually works on behalf of drug mules and their families. Working with medical workers, families and the police, Tobon has helped to ship more than 400 bodies home to their families.

For the 2000 Race, Class and Criminal Justice Film Festival sponsored by the Wayne Morse Center for Law and Politics, Eugene Weekly brought two films produced by Paul S. Mezey, the producer of *Maria Full of Grace*. David Riker's 1998 black-and-white cinema verité, *La Ciudad (The City)*, captures the gritty essence of the new immigrant's experience of New York, while Jim McKay's 2000 *Our Song* used non-professional actors to tell their personal stories. If you liked these films, you will love *Maria Full of Grace*, which is also wholly original. It opens at the Bijou Oct. 8, with my very highest recommendations. **EW**

Arcane Practices

Delirious, debauched and dirty

A DIRTY SHAME: Written and directed by John Waters. Produced by Ted Hope and Christine Vachon. Executive producers, Merideth Finn, Danny Fisher, Jack Fisher, Mark Kaufman, Mark Ordesky, John Wells. Cinematography, Steve Gainer. Editor, Jeffrey Wolf. Production design, Vincent Peranio. Costumes, Van Smith. Original music, George S. Clinton. Starring Tracey Ullman, with Johnny Knoxville, Selma Blair, Chris Isaak and Susanne Shepherd. Also, Mink Stole, Patricia Hearst, Jackie Hoffman, Wes Johnson. Fine Line Features. New Line Films, 2004. NC-17. 89 minutes.

Sylvia Stickles (Tracey Ullman) is a sight in the early sequences of John Waters' sex-a-thon, *A Dirty Shame*. Sylvia is clearly a harried housewife, cooking breakfast for her over-developed daughter, Caprice (Selma Blair), who's under house arrest for indecent exposure down at the local biker's bar, where she's known as Ursula Udders. Anyway, Sylvia is frying up some scrapple in the skillet when her husband, Vaughn (Chris Isaak) comes sniffing around, hoping to lure her back to bed for a little morning frolic. But Sylvia is having none of it. She's a driven, uptight woman with no yen for sex.

But that very morning Sylvia drives to work at the family convenience store run by her mother, Big Ethel (Suzanne Shepherd), her head reeling from the unrelenting barrage of sexual innuendo bombarding her from every house in the 'hood. Then, Sylvia's car runs out of gas at a busy intersection. When something hanging out of a passing pickup bonks Sylvia on the head, down she goes, flushed by erotic fantasies as she lies on the highway.

Her hallucinations are out of control, and so is she after a charismatic, muscular tow truck driver named Ray-Ray Perkins (Johnny Knoxville) comes to her rescue. The sexual act Ray-Ray performs on her prone body not only returns Sylvia to consciousness but also turns her into a raging sex-addict. Now when she looks around, Sylvia sees fellow addicts everywhere.

Except at work. There Big Ethel and Marge the Neuter (Mink Stole) plot to clean-up the neighborhood by holding a rally to get rid of all the oversexed weirdos who've moved in and made life unpleasant for the straight-arrow, family-values folks living there.

OK, you see where Waters is going with this —

right down to the gutter with potty-mouth miscreants taking every opportunity to discover a NEW sexual perversion or at least practice the ones they've got. Ray-Ray appoints Sylvia an apostle in his church. The other apostles are really kinky, like the guy who licks tires or the burned-out cop who regresses to infancy.

Now, wrapped around and through the rather shabby shreds of plot, Waters works in a number of jokes, some visual, some verbal, some ... well, you gotta see 'em. There's a reunion between Sylvia and Caprice, followed by a scene at the bar where Caprice's suitor, Fat Fuck Frank (Wes Johnson), persuades her to dance for the crowd one more time. There's a Waters' send-up of the 12-step process for sex-addicts, the evangelical overtones of converts to the sex-addict movement, and a whole lotta sexin' goin' on. Even the trees in the neighborhood harbor unusual instincts aroused by the mere presence of Ray-Ray's magical, sex-cure aura.

As my friend Sean Axmaker noted in his review for the *Seattle Post-Intelligencer*, "Title aside, even the smuttiest of sexual perversions come off as harmless fun in the world of Waters, where everything is OK as long as it's safe and consensual."

Great performances by Ullman, Knoxville and Shepherd plus fabulous one-liners make the film a simple delight. Like all of Waters' one-joke movies, it goes on too long — over the top, over the edge and out of sight. Totally forgettable, *A Dirty Shame* opens Oct. 8 at the Bijou. If you suspect you are now or have ever been a sex-addict or a sexual neuter, this is the picture for you. Recommended for its astute satirical voice. **EW**



Sylvia Stickles (Tracey Ullman) searching for sex anywhere, anytime.

What is Hip Hop?

EW's new hip hop writer says hello.

I was 5 years old when the movie *Colors* came out. I didn't really understand the plot of the film, but I remember digging on the soundtrack — particularly the title song by Ice-T. My big brother also liked it, so it *had* to be cool. Listening to that song made me want to become a rapper myself, so I decided to write my first rhyme, called "Crayons." It had the same rhyme scheme as "Colors," but instead of rapping about gang warfare and cops, I just talked about the many colors of crayons. Little did I know that this would be the genesis of my hip hop obsession.

Many things have changed in hip hop culture since then. Ice-T started a heavy-metal rock group, Ice Cube is making hit movies, and a guy named Robert Van Winkle became Vanilla Ice. These Ices have one thing in common: They've all had their albums publicly run over by politicians driving bulldozers. (Well, not Vanilla's, but let's hope that happens *real* soon!) The destruction of this material was to prove the point that rap music is dangerous, tasteless, and just all-around bad. A lot of folks throughout the country agreed with the gesture, as it reinforced their preconceived notions about the culture itself. This ignorance still runs rampant with the help of the constant bombardment of media-induced misinterpretations of hip hop's ideals and values, grouping it all together instead of recognizing its diversity and expressive potential. That's unfair.

It's like saying, "I hate the saxophone!" when the only artist you've been exposed to is Kenny G. I mean, hip hop doesn't just talk about Bentleys and Hennessey. Innovation is infinite in this particular culture's tendencies. Its influence in society is great. People are realizing that hip hop is more than planes, chains, and asses that shake. Hip hop is digging in record crates, using old beats and breaks to become the soundscape for an entire generation. Hip hop is holding a big-ass boom box to your face and blasting the new hotness. Hip hop is walking through high school friendless, with broken earphones bigger than your head and a few old mix tapes as your only accomplices. Hip hop is honesty and promises

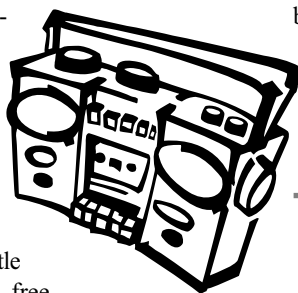
to stay on the ruff path, no matter how long it is. True Americana, hip hop is standing in a circle with a bunch of friends making fun of each others' mamas.

Good hip hop is original, and for a lot of people it makes this harsh planet a little more digable. Hip hop is free-styling off the top with no rehearsal. It's "Chappelle's Show," "In Living Color," and that new McDonald's commercial. Hip hop is

becoming a Leader of the New School, with new language that isn't just cool — it's def, dope, fresh, and bangin'! Hip hop is political frustration; anyone can see that if they have enough patience. It's late nights in the basement writing a declaration of your own independence, making a prolific statement with one sentence.

Hip hop is finally in the hall o' fame of rock and roll, soul,

funk, and jazz. Hip hop is blues because it has to be. Sometimes, hip hop is the best way to truly express how you feel after a tragedy. Hip hop is loyalty; samples making obscure oldies artists rich off of royalties. Hip hop is a New York subway car in the 1980s. Hip hop does not believe the hype. Hip hop is black, though some of the most popular artists lately are white. Hip hop is *Colors*, *Breakin'*, *Beat Street*, and *Wild Style*. I'm a hip hopper for life because it inspires my inner child. **EW**



Good hip hop is original, and for a lot of people it makes this harsh planet a little more digable.

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music BY VANESSA SALVIA

Patriot Act performs at Cozmic Pizza Friday.



Cozmic Pizza

Seasoned pie purveyors provide politics, music.

What goes together like pizza and beer? Well, pizza and politics. Eugene's organic pizza house, Cozmic Pizza, is nestled in the Strand building at 199 W. 8th Ave. along with Theo's Coffee House, Indra's Internet Café, Windows Booksellers (proprietors of philosophic and theological texts) and WIPF Stock Publishers, a publishing house.

Event Coordinator Jules Vaughn filled me in on the history and hopes of this pizza joint turned community meeting place. Cozmic Pizza quickly outgrew its original spot on Willamette Street, thanks to delicious organic veggie fare and a delightful outdoor courtyard filled with the sounds of acoustic music on summer eves. "People just loved the venue, because it was outside during the summertime under the stars, fairly casual," explains Vaughn.

As the owners looked for a new location to expand their pizza business, Vaughn held in her mind the vision of a space that could be "a community events kind of venue," she says. When the Strand building became available, she says, "I took one look at that big curved ceiling and went, 'This is it!'"

Cozmic's mission is to support the community in inventive ways. One example is giving musical performers 100 percent of the door take, rather than trying to profit from a struggling musician's audience attendance. "Offering a space for people to do their music," says Vaughn, "is a really big part of [our mission], but ... in a sense it's more like facilitating events. We try to facilitate a lot of different events ... and the priority for us is to get people to try organic food, because that's what we've been doing for six years. And then we hope that people will come back."

With the elections coming up, Cozmic Pizza has naturally been hosting political events, which are a huge draw. Vaughn says more than 200 people showed up to view presidential-hopeful John Kerry's nomination speech at the

Democratic National Convention.

"When we announce that we're going to do a big-screen showing of something it becomes kind of a social event and it really is exciting to sit there with 200 people and clap and cheer!" laughs Vaughn.

Patriot Act, performing political satire and musical comedy, will come down from Seattle on Oct. 8. Vaughn promises, "They're really funny and we're looking forward to having them!" This free event will be preceded by either a showing of the anti-Bush comedy film, *There's Something About W*, or a big-screen airing of the presidential debates, which are scheduled for television that night. Salsa music with Azuquita will follow.

The **Middle Eastern Dance Festival** takes place on Saturday starting at noon. Dancers and musicians from around the state will congregate at the venue for performances and lessons of all types, celebrating the vibrancy of Middle Eastern Dance. On Sunday, Oct. 10 Cozmic hosts an afternoon benefit for Autism Rocks. After that, beginning at 8 pm, a local resident will show their videos from the Republican National Convention protests in New York City.

On Oct. 12, Café Mam, local coffee roasters, will give a talk on Fair Trade. Gustavo from Chiapas, Mexico will present information and will be followed by a free big-screen showing of the film, **The Future of Food**, an informative look at the history and present situation of genetically-modified foods and pesticide use.

Vaughn shared that **MoveOn PAC** has converged fifty paid employees in Eugene and will be using the Cozmic Pizza space to hold training meetings over the next few weeks. Pizza, beer, politics and music are united at The Strand.

"It's been really exciting for me to see the space take shape based on all the different events," says Vaughn. "For me, this is really about getting people involved." **EW**

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TH: Ambition, Morgan--9:30; Rock
FR: A Mind Like Yours, L.O.A. Poorsport, Steps to Lydia--9:30; Rock
SA: False Positive, Like Breathing, Ginger Hustlers CD release--9:30
TU: The Dissociates--9:30; Mello rock
WE: Uncle Stumbles--9:30; Rock, blues

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Movie Night w/ *Cinema Paradiso*--8
FR: California Guitar Trio--8
SU: Steve Carter CD Release w/Rob Tobias, Jeremy Wegener, David Mitchell and others--7
WE: Pamela Means--8; Indie folk rock

CLUB TSUNAMI
2222 CENTENIAL BLVD.
TH: Karaoke w/ DJ Jared--9

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR. • 942-8847
FR: Fortune Cookie--8; Folk
SA: The Quality Washrag Serenaders, Anne's Complete Tumbledown Souvenirs--8; Old time, Country blues

CORNUCOPIA
295 W. 17TH ST. • 485-2300
FR: The Axes of Evil String Quartet--6

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARNELTON ST.
• 338-9333
TH: Tyrone

Barnett--9:30
FR: Presidential debate screening, Patriot Act Band--5
SA: Middle Eastern Dance Festival--11 am
SU: Autism Mask-Making Benefit--3:30
Enemy Combatants--7:30

JAKE'S PLACE
19TH AND JEFFERSON
FR: Gordon David Kaswell--6; Acoustic folk, blues
JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488

GARAJ MAHAL PLAYS MONDAY AT MCDONALD THEATRE.



TU: Fair Trade Presentation--6
WE: Teague Alexy--8:30

DUCK INN
1795 W. 6TH AVE.
TH: Ben Coleman's Karaoke--8
SA: Ben Coleman's Karaoke--8

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
SA: Turkish Aksent--8; Turkish folk

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

TH: Jo Fed's All Star Jazz Jam--9
FR: Nicollette Helm Blues Band--9
SA: JC Rico--9
SU: Mark Alan--9; Jazz; Acoustic guitar/vocals
MO: Skip Jones--9; Organ
TU: Barbara Dzuro--8:30; Jazz
WE: John Fiori--9

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John--10
FR: Sister Carol, Pablo Moses--10; Reggae
SA: The Courtesy Clerks, Dirt Clod Fight, Satin Fury--10
SU: Broadway Review--10; Burlesque, variety
TU: Looner--10
WE: DJ Kal El vs. DJ Tekneek--10; Dance hall, hip hop

JUANITA'S HIDEAWAY
6451/2 RIVER ROAD • 463-7632
FR: Sticky Mouse, Ozone Baby--9
SA: Jake the Cat--9; Rock, rhythm, blues

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| FRIDAY, OCTOBER 8 <i>a mind like yours, L.O.A.,</i> POORSPORT, STEPS TO LYDIA | SUNDAY, OCTOBER 10 BACK IN THE DARK | WEDNESDAY, OCTOBER 13 UNCLE STUMBLES |

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SA: Gus Russel-5; Jazz
WE: John Crider-6

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933 OLIVE ST. • 687-4643
TH: Ryan Fitzgerald, Sam Hahn, Jacob Bruno, Lisa Vasquez-10
FR: Kandy Shazz-10; Pop, punk

SA: The Purrs, The Visible Men, Unkle Nancy-10
TU: Jazz Night w/ Mantis-10

LUNA

30 E. BROADWAY • 434-5862
FR: Erik Muiderman-6:30; Singer/songwriter Reetoch & Tricky P-9; Acoustic
SA: Erik Muiderman-6:30; Singer/songwriter Soultet-9; Funky jazz

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
FR: The Cheeseburgers-9:30; Jimmy Buffet tunes
SA: West Coast Rhythm Kings-9:30; Jump swing
WE: Christie & McCallum-7; Honky tonk

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1010 WILLAMETTE ST.
TH: Yonder Mountain String Band, Danny Barnes-

9; Bluegrass
MO: Garaj Mahal-9; Jazz, funk, rock
WE: Gillian Welch, Old Crow Medicine Show-7:30

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1 COMMONS WAY
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WE: Brook Adams-9

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WE: Blues Jam-8:30

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SA: Buster Keaton Film Night w/Mood Area 52 and Scrambled Ape-9:30
SU: Irish Jam-4
The Silos-9; Rock
MO: Symbic System-9; Rock
TU: Bluegrass Jam-9
WE: Billy Mintz Trio-9

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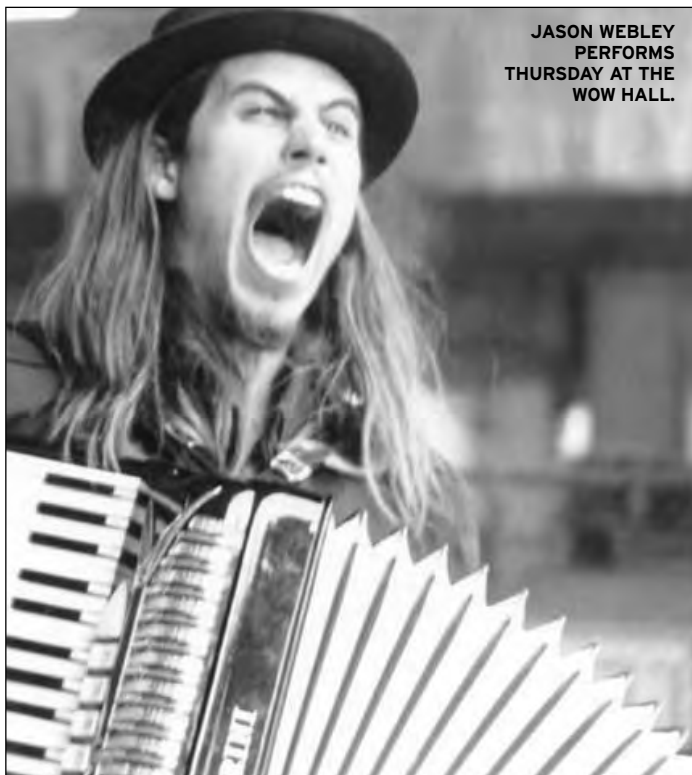
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WE: Neal Grandstaff, Ray Brassfield-8:30; Improv blues and jazz jam

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THEater BY MELISSA BEARNS

Rent Proves Timeless

Record-breaking play still draws crowds and devotees.

Almost a decade after *Rent* raised the bar for Broadway and shocked its complacent directors out of a slow, slide into boring, irrelevant theater, fans are still packing the room at every performance.

More than 15 years after HIV and AIDS first exploded into the national consciousness, mesmerizing us with fear and mystery, people stand in line for hours to get cheap front-row tickets to a theater production where three of the eight main characters are HIV-positive.

Rent is so much more than a slice of life in the late '80s. While everything from the rockin' tunes to the hairstyles and slang capture the essence and energy of New York's Lower East Side during that time period, the themes are universal and eternal.

Rent is about life. My life. Your life. Everyone's life. And on one level or another, we can all relate.

That's part of the reason that on Feb. 10, *Rent* beat out *Fiddler on the Roof* to become the 10th longest running show in Broadway history.

"I think people relate to the struggle these characters are going through," said Ava (she doesn't use her last name) who plays the character of Maureen. "These are the stories that are timeless. They're all artists trying to have a life, trying to make a difference. They want to be in love and live their lives to the fullest and at the same time, they're struggling with their own mortality."

Rent is about being 20-something and trying to figure who you are, how not to sell out, how to make the most of the time you've got.

Who hasn't asked those questions at one point or another?

Inspired by Puccini's *La Bohème*, Jonathan Larson's creation was first performed off Broadway at New York Theatre Workshop on Feb. 13, 1996.

The powerful, in-your-face musical

rapidly gained popularity and moved to Broadway just two months later. It won the 1996 Pulitzer Prize for drama, the 1996 Tony awards for best musical, best score, best book and best featured actor in a musical, the 1996 New York Drama Critics Circle Award for best musical, three Obies, and a slew of other awards.

But the success was tinged with tragedy because Larson never lived to enjoy the it. Just hours after the final dress rehearsal he died unexpectedly of an aortic aneurysm on Jan. 25, 1996.

Speaking to the *Washington Post* in 1997, Larson's father Allan said "He (Jonathan Larson) was very confident that it was going to bring about a marriage of the MTV generation and Broadway."

The music of *Rent*, which ranges from the blues to pop to dance club, accomplishes that, and is one of the reasons the production has die-hard fans who've seen it dozens of times, and know every line and every word to every song.

"We see a lot of high school and college kids coming to the shows and just freaking out," Ava said. "This show is speaking our language, much more so than a play like *Oklahoma*. Plays like that are purely for entertainment. And *Rent* is real life."

Since it first opened, *Rent* established a unique tradition: the first two rows of seating go on sale the day of the show for \$20.


"Jonathan was himself a struggling artist and his dream was to create a universal piece of musical theater that's available to everyone," said original *Rent* producer Kevin McCollum.

That tradition will continue at The Hult Center when *Rent* makes its return Oct. 8 and 9. The \$20 tickets go on sale an hour before the show at the Hult Center box office. Cash only. For general tickets or more information, call 682-5000. **EW**

RENT IS ABOUT LIFE. MY LIFE. YOUR LIFE. EVERYONE'S LIFE.

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or Who is Sylvia?

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Lance in Wonderland

Let's talk about wine, not conniving, fascist scoundrels

More wine. Lotsa wine. Good wine. Buysumwine.

Whew! Glad I got that off my chest and off my desk. Mission accomplished, right? Actually, I just put down my giant golden hookah, exhaled one hugacious puff of dried herbal matter (custom blend of banana leaves, papaya, ylang-ylang, lotus root), decided to get busy, bring on a column fully devoted to wine, just wine — nothing about racists, fascists, war-mongering, thieving, conniving, lying, murderous, pus-sucking scoundrels and their mealy-mouthed apologists

Sorry, won't happen again. Wine: beautiful stuff, tasty as food, with food, essential adjunct of good living. Helpful in ignoring blood-letting, genocidal slaughter, suffering of innocents, "holy" wars

Ooops. Focus: Genuine, heart-felt kudos to local-guy Dieter Boehm whose **High Pass 2002 Pinot Noir**, Walnut Ridge Vineyard, won a gold medal, Best of Classification, and Best of Show at this year's Oregon State Fair. Our neighbors in the west foothills confirmed what many of us knew so well, that the southern Willamette Valley yields some of our state's best wines. Check your local wine shop for this wine and others wearing the High Pass colors.

Gold medals also went to local folks for **LaVelle Vineyards 2003 Riesling Estate**, a consistently lovely wine, and **Iris Hill 2002 Pinot Gris**, really good gris, super value. Note: If the 2002s are off the shelves, grab the 2003s, likely as good, if not better.

Local silver medals:

• **Benton-Lane Winery 2001 Pinot Noir Estate**, delicious wine; **Chateau Lorane Non-Vintage Apricot Mead** (knockout flavors); **2001 Marechal Foch**, Organic; **2002 Pinot Gris**,

Organic; **2002 Viognier** (crab wine!); **2002 Baco Noir**; **High Pass 2002 Late Harvest Sauvignon Blanc**, yummy dessert wine; **King Estate 2001 Pinot Noir, Domaine** (how this wine did not win gold is a deep mystery); **2001 Pinot Noir**; **2003 Late Harvest Pinot Gris, Vin Glacé**; **LaVelle Vineyards 2002 Pinot Gris**; maybe the judges had a limited number of golds to dispense or this could have had one.

Our neighbors also won a bagful of bronzes, too many to list (mission not quite accomplished, OK?), but the basic lesson is clear: We can drink home-country wines this harvest and sacrifice nothing in quality, gain gobs in value.

While we're thinking about hometown values, gotta mention Territorial Vineyards and Wine Company. I admit to being bored by most chardonnays, especially some of the older California-style chards that tend to taste rather like an oak footstool. And most Oregon chards have been, until recently, largely forgettable. But **Territorial 2002 Chardonnay** tickles my palate, pretty with aromas and flavors of tropical fruits, some citrus notes and vanilla tones from careful use of oak, and, at \$13, a bargain.

I suggest a taste treat for lovers of chardonnay: Discover the grape's own flavors in a surprising costume. For a long while, Australian chardonnays one-upped the Californians, producing oak-bomb chards that were gooey and saturated with wood at half the Cal-price. They're still beating the Cal-wines to death on price-points, but they have moved toward greater sophistication in managing flavor. **Yalumba 2003 Unwooded Chardonnay** (\$13) is rich in flavors of melons, baked apples, honey and pineapple with a crisp citrus acidity that matches with a wide range of foods — just delish, the real deal.



When I wrote the August rosé column, I tried to conduct a fairly comprehensive inductive survey, but inevitably I missed some beauties. And you shouldn't:

John Paul, of Cameron Winery in Dundee, is one of my favorite people in Oregon wine. He's smart, witty, deeply wine savvy and thoroughly iconoclastic. He also makes some fine juice of the vine. **Cameroni delle Colline Rosse Vino Pinko** (\$13) is a blast, from label to contents. Gotta love the portrait of Ché Guevara, one of the bravest and most decent men who ever drew breath (and CIA assassins' bullets). The wine is deep pink, bursting with aromas/flavors of fresh raspberries, nicely balanced, revolutionary rosé.

Russ Raney, owner/winemaker of Evesham Wood in Salem, is one of the most revered wine mavens in this region, and **Evesham Wood 2003 Rosé of Pinot Noir, Vin d'Une Nuit** (\$11) offers vital

lessons in effects of temperature on flavor. We bought the wine way chilled (like most folk think they're supposed to serve white wines, sparklers, and rosés), rolled right home and popped the top — and wondered if Russ had bumped his bean. Cold, the wine was closed in aroma (of course) and delivered these tart rhubarb notes. The wine warmed. We tasted again. Cool, the wine blossomed; flavors emerged of raspberries, strawberries, roses, tingling hints of spice, flat-out terrific, as comely and complex as a light-bodied pinot noir, a modest homage to a master of that grape. It's a steal at this price.

There we go, all wine all the time. No more wimpy wine-whining letters from pink racists, right? Hope you voted early and often. I'm firing up the hookah. **EW**

Lance Sparks has been writing about fine food and wine since the rabbit went down the hole.

WINE CLASS BEGINS OCTOBER 13



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Friday, October 15 - *Cabernet comparison.*
Saturday, October 16 - *Waterbrook.*
Friday, October 22 - *Loire valley selections.*
Saturday, October 23 - *Italian selections.*
Friday, October 29 - *Washington wines.*
Saturday, October 30 - *Ankeny Vineyard.*

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Jonesin' Crossword

By Matt Jones

"Here's Lookin' At You Grid" - some words here, some words there.

Across

- Not quite all ages
- Ominous
- Hematite, e.g.
- Joke span, sometimes
- Antietam poker
- Ready for trouble
- Radio deejay's supply, once
- Roadside need
- "Keystone" figure
- Part of a rock band
- Grub
- Rival of 36-across
- Joltless joe
- Shoe maker McAn
- Prepare the night before
- That synthesizer song from "Beverly Hills Cop"
- Feeling a long day of work

- Leathernecks' org.
- What real lute-fisk is soaked in
- Word pt.
- Rival of 25-across
- Chinese restaurant no-no
- Word before and after "Lady," in song
- Java program, e.g.
- Earning a D
- "OBL part
- "Hazy Memory" band
- Tackle box gadget
- Opposite of no
- Wished
- Actor in several Woody Allen movies
- Pen point
- "Shame, shame" noise
- Whiner's sound
- Headache pill center
- Spiral shell dwellers

- Foodstuffs
- Stuffed seat
- Be necessary for
- Bread for later
- Spa service

Down

- Cookout bits
- Some Wyomingites
- Film set in Andy's bedroom
- "Ambient 1: Music for Airports" musician
- "___ Let's Start" (They Might Be Giants tune)
- Weigh on one's mind
- Go downhill
- "Hawaii Five-O" catchphrase
- Half of A.D.
- The 29th, every so often
- Right angle-shaped pipe

- Like some competition
- First-person shooter released in 1998
- Vented
- Perfume tester
- Uganda's largest city
- Models
- Handy person to track conversations behind windows
- 5' 7" dunkmaster
- Hair product featured in "Coming to America"
- Two-time Olympic pairs skating champ Ekaterina
- When wrestlers boast they'll beat you in the ring
- HBO series with on-the-street question segments
- Thomas of "Reno 911!"
- Get up and go?
- Opens
- He calls his guitar "Lucille"

- Lewd woman, in British slang
- "___! Cherry-O" (kids' board game)
- Wee 'un
- Acknowledge applause

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(editor@jonesincrosswords.com) For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0171.

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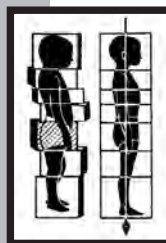
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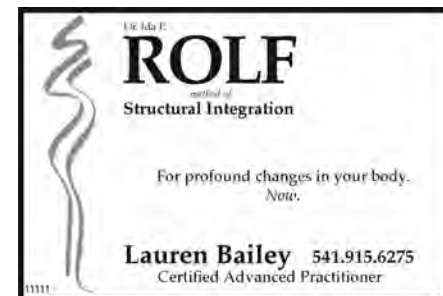
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PUBLISHER'S NOTICE: All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.

SUNNY 1-BDRM in 1890s multiplex. \$465/mo. 531 Monroe. 338-2190. Pets OK with fee.

LIGHT STUDIO apt, upstairs of house. Near river, bike path, and rose garden. Private entrance, storage, large yard. No pets, no smoking. Avail now. \$400/mo. 689-1738.

STUDIO, \$375/mo, near UO, YMCA, shopping, bus. New bath, electric heat. NP, NS. 1st, last, \$300 dep. 685-9517.

Duplexes for Rent

AVAILABLE NOW. Older SE 2-bdrm duplex near 30th and Ferry. Wood floors, W/D hookups, front yard garden beds. No dogs, no smoking. \$600/mo. 689-1738.

Homes for Rent

NEWLY REMODELED sweet 3-bdrm near river, bike path. Wood floors, lots of storage, gas stove, W/D hookups, front porch, garden beds. No dogs, No smoking. \$885/mo. Additional artist studio avail. 689-1738.

3-BDRM, 2-BA. 1260 West Broadway. Large fenced yard, hardwood floors, skylight, W/D, pets negotiable. \$950/mo. 683-1298.

STUDIO APARTMENT for rent in Leaburg. 420 sq. ft. Vaulted ceilings, oak and tile, very clean, McKenzie River view. 15-20 miles out. NS, ND, NP? \$375/mo. incl. all utilities. 896-0572.

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Oct. 16, Healing the Mind, 10am-12pm
Oct. 16 Ayurvedic Home Remedies for common diseases and Optimal Health 3-5pm
Oct. 17, For the Spirit and Soul, 5-7pm

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2-BDRM, 1-BA duplex. 1.5 mi to Autzen. Big kitchen with breakfast bar, laundry, storage rooms, garage with opener. New appliances and carpeting. Tile, skylight, upstairs. \$620/mo + \$850 dep. Avail immediately. NS/NP. 1217 Sequoia Ave. 484-1682.

WRITERS', ARTISTS' retreat. Cozy 2-bdrm Mackenzie home. Furnished, 2 acres on creek. Pond, stove. Must like ducks. \$850/mo + dep. Call for appointment, 342-2439.

GENEROUS HOUSE, great for adult foster care/daycare, or in-home business or big family. 6-bdrm, 3-ba, office, jacuzzi, wood floors, marble kitchen, enclosed yard, on busline. Come see. \$2,100/mo + sec. 687-0440.

WANT PRIVACY? 2+ bdrm, 1-ba, 5 skylights, great room, wood stove, W/D 1 acre. Fenced. Organic garden. \$800/mo. 746-0351.

CALL TO ARTISTS: Possum Place. Be part of artist community. Live, work and sell from gallery. Whiteaker. 1 bedroom house available for rent. \$550/mo + deposits, utils. Call for application. 683-0626.

SELL OR RENT with Eugene Weekly Classifieds. Our readers are 22 percent more likely to be renters and more than 10,000 plan to purchase a home in the coming years. We offer special rates for property management companies, also for real estate brokers who place display ads with Eugene Weekly. Classified ads can also prominently feature your logo, and we can design a display or line advertisement that draws attention to your open properties. Call 484-0519 to learn more.

SMALL WOODEN yurt available for simple living, access to gardens, sauna, near Lorane. 942-7821, eves.

COZY, RUSTIC studio, wood heat. Acres. Mosby Creek. Cottage Grove. 30 mi S of Eugene. \$250/mo, \$100 dep. 349-0161.

1385, 1395 JEFFERSON. New townhouses. 2-bdrm 1 1/2-ba, near downtown. Garage, W/D. \$850/mo. 484-0493.

Rooms for Rent

ROOM WITH VIEW! Beautiful home in SW hills. Peace and quiet. 3-ba, W/D, decks, lg. garden space and vaulted ceilings. Active, enviro friendly, fun, pet free, NS roomies. \$350/mo + 1/4 utils. Call 687-8412. Avail. now.

Shared Housing

SHARE SPACIOUS home with F. Large light room, high speed Internet. NS, drink, drugs. Quiet SE Eugene neighborhood. W/D, etc. Dog? \$315/mo + . 485-1911.

RESPONSIBLE ROOMMATE to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Paula, 425-418-1342.

BEAUTIFUL, SPACIOUS, eco-conscious, spirited house with lovely cat. By river bike path with yard, fireplace. \$375/mo + utils. NS, ND, NP. 345-3575.

LARGE ROOM AND PRIVATE BATHROOM in large condo in wooded area. Swimming pool, 3,000 books, fireplace, W/D, workshop. On 2 bus lines, one to UO; near shopping. \$350/mo + utils. Call Matteo at 543-0525.

20TH, EMERALD area, share quiet 3-bdrm with one other. W/D. Mature, responsible, NS, no dogs. \$375/mo + 1/2 utils. 228-6778 or 741-7402, work.

Rooms for Rent

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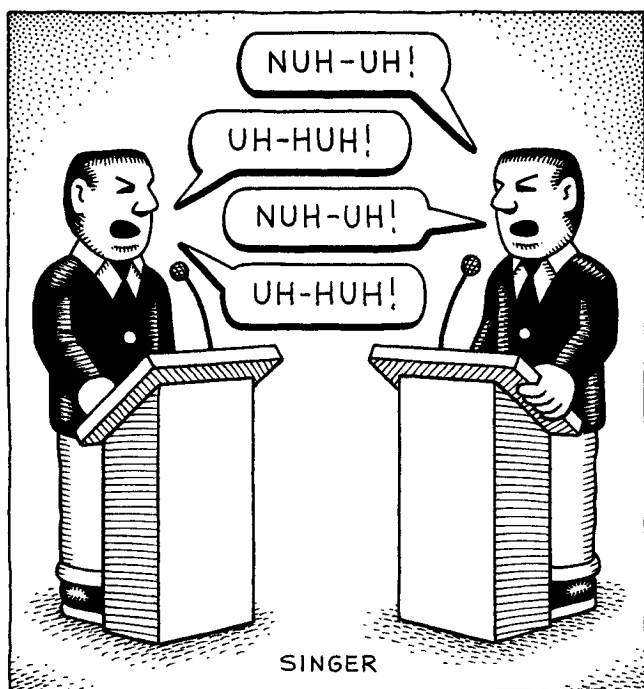
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349-YOGA

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MAINSTREAM POLITICAL DISCOURSE



SHARE 3-BDRM S Eugene home with one other. Fireplace, yard, W/D, dishwasher. No smokers or heavy drinkers need apply. \$400/mo + 1/2 utils. 683-1936.

MATURE LESBIAN looking for compatible housemate. You: neat, responsible, quiet. Your space: 500 sq ft with living room, bdrm, bath, deck, carport, W/D. 3rd floor of SW Hills home. \$400/mo incl cable, utils*. Avail 11/1. 338-7092. Pet possible.

BEAUTIFUL SOUTH Eugene home. Close to bus and bike path. W/D, DSL. Great views from decks. \$350/mo + 1/4 utils. No dogs. 349-0499.

SHARE PEACEFUL country living 8 miles from downtown. Bright cozy cabins, great views. Share kitchen and bath with gentle, thoughtful folks. \$325/mo + 1st, last, dep. Discount with 6 month lease. 344-4766 or 349-0971.

PRIVATE ENTRANCE. Seeking female roommate. Large, sunny, furnished room near bike path. Share kitchen, laundry, semi private bath with professional woman. \$325/mo + 1/2 utils. 606-6473.

ROOMMATE NEEDED for beautiful home by LCC. Vegetarian kitchen, clean, lots of light, 3.5 acres, garden space. 517-0790.

SHARE BEAUTIFUL '30s home. Large room, hardwood floors, garden, hot tub, W/D. \$375/mo + 1/2 utils. NS. 686-2868.

SUNNY ROOM in chill female house. Near UO and Sundance. \$225/mo + 1/4 utils. W/D, NS, NP ecoconscious. Beautiful area. 914-3221.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

ROOM AVAILABLE in quiet S Eugene 2-bdrm condo. Looking for considerate, laid-back professional, female pref. 1 cat OK. \$450/mo incl. all utils. 954-0637.

SHARE 3-BDRM. SE Eugene off bus line, trails. Wood stove, garden, W/D, NS, NP. \$275/mo + last, \$100 dep. 345-6381, Janie.

ATTIC ROOM avail. Oct. 10. Share roomy S Eugene home with one mature prof. female, 1 in and out cat. On site laundry, gardens. Share utils + chores. \$285/mo. 683-5148 eves.

Rentals Wanted

SEEKING APT, loft, or cottage. 33 yo software developer, hobbyist composer seeks studio or 1-bdrm, \$400-800/mo. 541-999-7381. Details at www.rectangular.com/rent



Acura

1991 INTEGRA, \$500. More cars available. For listings call 800-366-9813 xV724.

BMW

1980 320i, 5-speed, 37 mpg, sunroof. Runs, looks great. Stereo, new tires. \$1,150. 434-9483.

Dodge

1980 BOXVAN. 12' x 7 1/2' x 6' box. Duals. \$1,000 OBO. 484-9497, evenings.

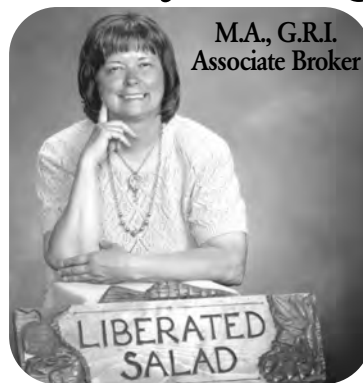
1991 DAKOTA, runs, has blown head gasket. Great mileage. \$500 OBO. 942-5469 or 337-3683.

Ford

CAMPER VAN, Econoline V8, automatic, nice aluminum pop-top, no leaks, straight, runs great, newer tires. \$700 trade/best offer. 752-0323.

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1993 EXPLORER Sport, Loaded, runs great. 115k mi. \$3,100. Josh, 687-6475.

1991 T-BIRD, \$400. More cars available. For listings call 800-366-9813 xV723.

Honda

1994 CIVIC 4-door, 5-speed. 175k mi. White. CD player. \$2,000 OBO. 912-4746.

Mazda

1992 B2600i, 4-cyl, 5 speed. Extra cab 4x4. Matching canopy, tow. Looks, runs great. \$3,800. 349-0776.

Mercedes

1980 300TD, bio diesel wagon. 200k mi, runs great on B-100. Call for details. \$4,350 OBO. 687-2073.

Nissan

1992 ALTIMA, \$500. More cars available. For listings call 800-366-9813 xV725.

Subaru

1986 5-SPEED 4WD wagon. Mint upholstery. Needs clutch. 169k miles. \$900. 343-7882.

Toyota

1994 PICKUP, 5-speed, 4 WD, CD, off road tires, premium wheels, custom bumper. Good engine, save gas. \$4,695. 221-8126.

1987 COROLLA, 4-cyl, 5 speed. Four door. Looks good, runs great. Roof rack. \$995. 349-0776.

1986 COROLLA. Runs. A good town car. \$400 OBO. Call Ben, 345-5496.

1978 LANDCRUISER FJ-55. Low miles. New parts. Runs, needs some work. \$2,350 OBO. Call 342-8076.

Volkswagen

1971 BUS. LOOKS and runs great. Needs a loving owner to enjoy it. \$2,100. 485-4165.




Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

1986 ALJO 5th wheel. Great floor plan. Sleeps six. Good shape. \$3,999, 747-8687.

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   **accepted or 1-900-226-2436, \$1.89/min. 18 or older. To respond to a Blind Box: Mail a letter to Eugene Weekly, 1251 Lincoln St. Eugene, OR 97401. Attention the letter to the Blind Box name.**



SLEEK DESIGN

Active, inventive, playful, nature girl seeks manly counterpart who is gentle, strong, kind hearted, industrious and trustworthy. We are healthy leaning and 3/4 sane. 5'8", 40s, 50s, no tobacco please. **✉ 4194**

OPEN TO EXPLORE

Looking for a man who is willing to openly communicate and explore the possibilities of a long term relationship. Attractive self reliant 40ish woman. Be same in a man. **✉ 4191**

REAL RELATIONSHIP

SWF, 41, with honest, trustworthy man who knows how to treat a lady. I'm full of great surprises. Your dreams can come true. The one you've been looking for, believe it. **✉ 4189**

CUP OF COFFEE?

Irresistibly sweet and attractive petite woman with Master of Arts in teaching seeking a man of intellect and charm with fine humor between 32 and 49 years old. **✉ 4188**

VENICE AND ROSES

DWPF, 48, fun, bright, playful, happy, enjoy sharing books, ideas, dreams and passions. I'd like to share who I am with the right man: 45-55, emotionally healthy, stable, and ready. NS, ND. **✉ 4134**

ARE YOU THE ONE?

SWF, 23, honest, caring, hard worker, good sense of humor ISO SWM, 23-28, with same interests. Friends first, possible LTR. No drugs. **✉ 4130**

WHAT THE BLEEP

Could we share? Still time to grow a relationship that has roots, a heart, and a curious spirit. I'm a happy, healthy, sane, savvy, liberal, artist, museum pro of 61 years. Nature, spirituality, music, NPR, and sweet people surround me. Write Blind Box: "Bleep." **✉ 4192**

LET'S GET PHYSICAL

Out of shape voluptuous 5'2" 42 year old DWF with weekdays free, looking for male counterpart to work out with me 45 minutes 3 time a week in my home. **✉ 4059**

LIVE LOVE LAUGH

Each day is a gift and should be shared. Fun, fit, sassy, secure SWF, 52, desires someone to appreciate life's gifts and treasures. NS, no drugs, no games, honesty. LTR? **✉ 4022**

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

HAPPY

I'm happy, healthy, educated, athletic, easygoing. I enjoy camping, hiking, gardening. Looking to share my great life with an honest, clean-cut, gainfully employed guy, 40-55, NS, ND. **✉ 4008**



I'M MICHAEL

5'7" 160 lbs, blue eyes, short brown hair. ISO woman to spend quality time with. **✉ 3948**

free will astrology

BY ROB BREZSNY

ARIES

(March 21-April 19): When actress Mia Farrow was still a teenager, 59-year-old painter Salvador Dali asked her to dinner. As an appetizer, he served her butterfly wings on crackers. "They had almost no taste at all," Farrow told Gregg LaGambina in *Filter*. But she was nevertheless thrilled by the artfulness of the gesture. I expect you'll encounter a similar phenomenon in the coming week, Aries: an exotic treat that'll be rich in symbolism, though not particularly substantial. And that might be just what you need most.

TAURUS

(April 20-May 20): J. Edgar Hoover headed the FBI for almost 50 years. While many admired the way he transformed it from an amateurish collection of hacks into a formidable law enforcement agency, others regarded him as a paranoid control freak who gave police work a bad name. Even U.S. President Lyndon Johnson had a strong ambivalence towards the man. Asked by *The New York Times* why he didn't fire Hoover, Johnson replied, "It's probably better to have him inside the tent pissing out, than outside the tent pissing in." Consider making that your motto in the coming week, Taurus. There may be persons in your life who will serve you better as problematic friends than unpredictable adversaries.

GEMINI

(May 21-June 20): Your passions renew you. They link you to the primal life force that some people call God and others refer to as kundalini. But when you get consumed in the numbing rhythms of the daily grind, you sometimes lose touch with your passions. I think that's dangerous. So how can you stay connected? That's exactly what you should be thinking about most in the coming weeks, Gemini. Here are a few suggestions to get you started: Pay close attention to every little thing that captivates your imagination. Be a connoisseur of the magic moments that light you up. Become an expert in knowing what excites you.

CANCER

(June 21-July 22): A character you could justifiably call "Swamp Angel" will help you get down and dirty this week — and I mean "down and dirty" in the best sense. You're deep by nature, Cancerian, but you may have never been as deep as you're going to get in the next few weeks. Swamp Angel will be just one of several influences urging you to dive beyond your previous levels. By the way, I suspect that while you're exploring the depths, you'll encounter some paradoxical pleasures that aren't what they initially appear to be. To assist you in preparing for them, I'll tell you what I heard a little boy tell his father in a grocery store today: "I'm a monster, but I'm a good monster."

LEO

(July 23-Aug. 22): We live in the Milky Way Galaxy, which is shaped like a pinwheel. Recently, astronomers were shocked and embarrassed when they realized that the pinwheel has a fifth arm, one more than they've always believed. It's not as if this extra appendage has been hard to spot: It's 77,000 light years long! "I was absolutely flabbergasted," astronomer Tom Dames told NewScientist.com. "The fifth arm was quite clearly seen in previous surveys but was never pointed out or given a name." I expect that a comparable discovery is about to unfold in your personal life, Leo. An important clue to your destiny — an open secret that has been "hiding" in plain view — will finally register on your awareness.

VIRGO

(Aug. 23-Sept. 22): The British are not renowned for their fine cuisine. In any ranking of the world's culinary traditions, theirs would be near the bottom. And yet the Brits are responsible for having created and propagated the Western world's single most popular food, the sandwich. In a comparable way, Virgo, I predict that you will soon succeed in an area where you have little credibility or status. Either that, or will you produce some anomalously great thing that you supposedly have no talent for.

LIBRA

(Sept. 23-Oct. 22): "Those who say spirituality has nothing to do with politics," declared Gandhi, "do not know what spirituality really means." What do you think he was driving at, Libra? I'll tell you what I think. Since he used the term "spirituality," not "religion," I surmise that he

wasn't referring to belief systems like Hinduism, Buddhism, Christianity, Judaism, or Islam. Rather, he was talking about being guided by love, seeking the highest good for as many people as possible, and opening one's heart to the interconnectedness of everything. *That* was the influence he wished to bring to politics. Your challenge in the coming weeks, should you choose to accept it, is this: Give your political opinions a makeover by infusing them with spirituality.

SCORPIO

(Oct. 23-Nov. 21): This is a perfect time to brag about what you can't do and don't have. Why? Think of it as a way to neutralize any unsavory karma you may have accrued during outbreaks of excessive pride or hurtful arrogance in the past. As an example of how to proceed, I offer you the case of pop singer Enrique Iglesias. When asked by *The Sun*, a British newspaper, if he would consider being photographed nude for the cover of his future album, he said no. "I could actually have the smallest penis in the world," he explained. With that as your inspiration, Scorpio, get out there and start boasting in reverse.

SAGITTARIUS

(Nov. 22-Dec. 21): Wrap your imagination around this innovation, if you can: a gas-electric hybrid SUV that's a luxury car but gets more than 40 miles per gallon and produces almost no smog-forming emissions. Lexus has created this marvel, and it'll go on sale in early 2005. I'm certainly not suggesting you should buy it, but I do think it's an apt symbol for the frame of mind you should cultivate in the coming weeks: lavish yet efficient; high-quality and responsible; richly expansive but smartly disciplined.

CAPRICORN

(Dec. 22-Jan. 19): According to "Harper's Index," many Americans believe that "politics and government are too complicated to understand." In fact, the average citizen thinks about politics just nine minutes a day. In my astrological opinion, Capricorn, your life should belie those statistics in the coming weeks. The future of your personal happiness will grow brighter if you deepen your understanding of the way government works. You will reap unexpected blessings from trying to affect the political process, whether it's on the local or national level. And what if you're not an American? My advice is the same. You may not have as much compensatory work to do as we Americans, but you will still benefit from intensifying your awareness of how your government impacts your destiny.

AQUARIUS

(Jan. 20-Feb. 18): The 17th-century Pilgrims were religious dissidents at odds with the Church of England. Persecuted for their beliefs, some set sail for the New World in the Mayflower, seeking a sanctuary to practice their spiritual principles in peace. They sighted land after 66 days. A few of them wanted to cruise south along the coast to Virginia, where the English Crown had promised them a grant of land. But the majority overruled them in order to address the most pressing problem: They had run out of beer. And that's why the Pilgrims ended up settling on the first place they saw, the cold, rocky shore of what's now Massachusetts. Upon landing, they immediately built a brewery. This vignette is an apt metaphor for your near future, Aquarius. You, too, will be driven by idealism to seek a haven where you can more purely be yourself, but you will ultimately respond to pragmatic concerns as well.

PISCES

(Feb. 19-March 20): One of the poets who performed at the poetry slam I just saw described how she used a needle and thread to sew up the wound from her suicide attempt. It seems that a few minutes after she slashed her wrist, she changed her mind and decided she wanted to live. I don't foresee anything nearly as melodramatic happening in your life, Pisces, but I do worry about you sabotaging yourself and then regretting it. Now that you know you're susceptible to making that error, however, I hope you'll forestall it altogether. Love yourself wildly and take care of yourself fiercely in the coming days.

HOMEWORK:

What's the one thing you would change about yourself if you could? And why can't you? Write: www.freewillastrology.com

You can call for your Expanded Weekly Horoscope: 1-900-950-7700 • \$1.99 per minute • Touchtone phone 18 & over • c/s 612-373-9785

FIND A FRIEND

SBM, 45, seeking a blonde, red-head or caring person who would like to have an interracial relationship once I move to Eugene from Savannah, GA. **✉ 4016**

COMPANIONSHIP

DWM, 61, looking for that special lady to spend those special moments with. It's the simple things...making a meal, reading together, watching a late night movie, laughing, just sharing the time. I'm attractive, semi retired, fun loving, hope ya call. **✉ 4014**

CREATIVE COMPANY

25 yo. Writer, dreamer, thinker, artist, toy junkie ISO similar to share life. Shy, but fearless. Enjoys helping people enjoy. **✉ 4012**

LET'S ACTIVE!

40 year old professional in Corvallis, trim, athletic, sharp dresser, adventurous, seeks woman, 40-50+, some over-weight preferred, into the arts, fine dining, and travel. **✉ 4011**

PARTNER IN CRIME?

Do you ski? Hike? Bike? Happy 40s native ISO F partner in crime for outdoor fun. I enjoy music, art, sex, herb. LTR, friends. Blue sky and stars await! **✉ 4001**

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

LOOKING TO DATE

Attractive, athletic, 42 looking to meet 35-40 women for walks, laughter, movies. **✉ 4005**

RAIN DROPS

57, 5'10", 162 lbs, swim, jog, chant, body work, home life, movies, eating out. Seeking an ongoing life relationship, yoga, exercise balls, massages, Celtic designs, mythical symbols, etc. **✉ 4002**



NEED A CHANGE?

Has the intimacy in your life become routine or are you in need of something different? Give me a call. Women only. No commitments. Must be discrete. **✉ 4185**

FRIEND AND LOVER

ISO female friend and lover. Must be discreet, this is new to me. Prefer age 21-28, charming and sincere. Attractiveness a must. We can have fun. **✉ 4131**

LOOKING FOR FUN

ISO female cohort for morning coffees and afternoon delight. Age, size unimportant. Discretion is a must. Happy, fun, single or not, girls reply. **✉ 4071**

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



BI NOVICE SEEKS

Seeking older man, any size, willing to show this submissive 44 yo the man to man side of life. Will meet with all that reply. Please have place. **✉ 4132**

KISS KISS

MWM Runner ISO Lunchtime, early afternoon partner for passionate workouts. Me: attractive, 51, 6'1", 205 pounds, 8 minute miler. You: in shape, 40+, attractive, passionate kisser, romantic. Discrete, STD free. **✉ 4026**

U OF O COURTS?

Single BIM, versatile, average height, STD free, jonesing for intense racquetball game. Intermediate player looking for others. Red hair a plus. **✉ 4025**

RED MEAT

glistening patina of spittle

from the secret files of
Max Cannon



STEELHEAD, MONDAY

I sat next to you at the baryou bought me a drink. Loved the flannel. Thought we would share another. Opportunity knocks again Talk to me. Let me sing to you. Book me a tropical vacation. ☞ 4198

SAM BONDS 10/1

We saw you flip off those kids for dancing up high. We watched your friends bully them! Don't start something then get angry for someone standing up for themselves. Hypocrites. ☞ 4197

VIDEO STORE GUY

Cute video store guy with beautiful eyes and long hair. When I see you, kitten as a cat, yeah I'm as smitten as that. I can't get that small. Write Blind Box: "Kitten."

CAT THIEF

Person who stole my orange and white tabby from 6th and Lawrence. He is very much loved and missed. Please return him. ☞ 4182

TO THE SPINELESS

waste of air who lifted an 8-year-old's bike last week near Charnelton: I understand the difficulties of being a career mission dweller, but swapping a child's stolen toy for junk takes you from hopeless to worthless. Karmic coffee keeps on burning till you're very sick and alone and see your crime was all in vein - "cause someone will be coming for your bike.

WHOA! BUS!

Beautiful woman wearing No On 36 sticker at the 9/25 Bus Event. Looked like you were making things happen. Call me. I signed up like you said. See you 10/9? ☞ 4179

NYC PUNK TATTOOS

I saw your I Saw You complaining about that bartender at Joe's. She is BEAUTIFUL, especially her eyes. She is also nice to me, so maybe it is just you.

EUGENE CELEBRATION

Saturday afternoon, Broadway stage, Yeltsin gig. Me: cowboy boots, brown pants, black coat, glasses. You: leaning against a tree, smiling, unforgettable. You should call. ☞ 4127

PJOH

Real flight. Been through enough tests on our journey...time for a dance under this harvest moon as we let our love set new rhythms. You, me...beneath a tree. ☞ 4125

DIZZY DEAN'S 9/24

You? Working alone, tattoo on right forearm, backward ball cap ... Me? Brown, dimples, chocolate craving. Donuts were cold, you're warmer. Are you single? ☞ 4124

VEGAN COWGIRL

In a distant time and city. Thanks for runnin' across the park. Yer who my heart beats for and my window's always open, 'cause yer the vegan cowgirl I adore. ☞ 4122

HOLLY, SAN JUANS

We met on the ferry from Lopez Island to San Juan Island. I'd love to talk more. Jay (the bike guy). ☞ 4118

RANDY RESTLESS, EC

9/18, evening, at 5th Avenue stage. You were stung earlier. Are you okay? Available? Interested? Could you tell I was flirting with you? Leggy girl with a saddle in my pocket. ☞ 4116

MAYOR'S ART SHOW

Saturday eve, 9/18. You: Beautiful woman with friends wearing umbrella hats. Me: Tall, thin guy in short black coat and black cap with friends. We shared a warm smile and many glances. ☞ 4115

GOT WORK?

Me: Enthusiastic, hardworking victim of the Bush economy seeking a challenging new job. You: Kindhearted employer willing to give me the chance to shine. Want to see my resume? ☞ 4080

BALD IS BEAUTIFUL!

54 years young. You: Receiver of EC wristband Friday night. Me: Bestower of blessings. Let's meet for coffee or a glass of wine. ☞ 4078

BIODIESEL MERCEDES

You admired our Biodiesel Mercedes. Wishing for a car without the burden of single ownership? Wanting to transport sustainably? ☞ 4077

MOTORCYCLE COP

To the motorcycle cop that parks it on the Coburg Bridge: I was PASSING somebody. Called defensive driving! You are the reason people hate cops. Think about that. ☞ 4015

GEEK FALCON MANN

Local scribes are awesome! What stories are you drumming to The Eye in the Door? Foucault, Art of Jawbreakers and my navel here. Rope course? ☞ 4010

LOVE YOUR WOOD

You: petite, brown haired, sustainability goddess at Bus Project event at Rennie's. Hopefully I'll see you on Sept. 25th at Skinner Butte. I'll be in the OLCF sweat-shirt. ☞ 4006

DOMETRA

Dometra in search of Zeus. I've read your profile, viewed your photos, 8/31/04. Feeling you're my match. Please phone. Let's visit and inline skate. No photo Opus, bicycling Italian. ☞ 3999



EVEN A GOODBYE

I was afraid I'd never see you again, and I chased you off. Then I did see you again. Thank you for that, even if it's goodbye. There are some things I don't regret.

MR. MERTZ

It's been a wonderful journey. Moonrises and do-si-dos at "The Stone." Adventure via Blue Beast. Early morning crosswords and happy-tooth reunions. DQ Blizzards, China Beach. Brutus and Sophie, Poodzie and girly-girl. For crying out loud, let us never forget. Always and forever, Mrs. Mertz.



POWERHOUNDS UNITE

Do you like first tracks in the trees? Early morning departures? Maybe X-country too? Looking for skilled, safety minded boarders and skiers to join our crew this winter. ☞ 4178

GOOD FRIEND

Delightful woman, 54, seeking women friends for good conversation, walks, movies, enjoying life. I offer, seek great sense of humor, good listening and communication skills, common sense, and kindness. NS, ND. Write Blind Box: "Good Friend." ☞ 4120

OUTDOOR ADVENTURE

Mountain biking and hiking enthusiast with friendly yellow lab seeks human companion for romps in the woods. I'm recently transplanted from the East Coast, living in Lowell. ☞ 4120

CORVALLIS COMMUTE

Starting a carpool network for Eugene-Corvallis commuters. Let's get together! Call John. ☞ 4067



NAUGHTY GIRL

Male, 44, seeking his naughty girl, married or single, for rough play. Light spanking, hair pulling and more if requested. Will to dress for her role and reward. Days only. ☞ 4196

SIMPLY PHYSICAL

Witty, athletic, intelligent, handsome and sensually skilled WPM seeks an emotionally secure, experienced, adventurous, woman (30-50) yearning for casual, satisfying, intimate, discrete, safe adult fun. ☞ 4195

LUNCH FEAST

Male female seeks discreet male or bi female eager to feast on my orgasmic and erotic body for lunch with your hands, tongue, toys and fantasies. NS, ND, no commitment. ☞ 4193

MIDNIGHT CALLER

35 yo MBiF in search of attractive, clean 19-49 yo F for crazy, discreet physical relationship. No LTR, just fun sex. Must like threesomes and late night adventures. ☞ 4190

THE ENERGIZERHONEY

SWM looking for a lady or ladies to have unbelievable discrete sexual encounters, must be open-minded, and want NO strings attached. ☞ 4184

ETHICAL SLUT

Late twenties straight male, already has primary. Looking for other ethical sluts for lovers, friends, networking, and/or community. ☞ 4183

LOOKING FOR BIF

Attractive MWC, early 30s, seeking BIF for fun and adventure. Must be 25-35, NS, good hygiene and STD free. Let's have a drink and talk. ☞ 4180

OPEN-MINDED

Couple, 25 and 28, looking for BIF to complete threesome! We're STD free and you need to be too, ages from 21-30. Looking to please boyfriend! ☞ 4177

SUGAR DADDY

Looking for an attractive woman between 20-30 who likes to work out, travel and be spoiled. I'm in my mid 30s, well off and attractive. No strings attached. Let's play. ☞ 4175

SUNDAY SPECIAL

Discreet, healthy MWBiM, 45, HWP former LMT, enjoys giving, teaching, and receiving sensual massage. Threesomes, etc. Sincere, expects same. Available weekends. LTR possible with right persons? ☞ 4133

WANTED

Naughty Neighborhood Nympho. Must be adventuresome, open-minded, and willing. For more information please leave a message. Serious inquiries only. ☞ 4126

CURIOUS CAT?

SWF, 30s, rubenesque raven brunette seeks local genXer to share sensual adventures. Be tall, taut and touching. Mutual consistency not LTR. ☞ 4123

MUCH TO OFFER!

Attractive and fun DWM, mid 30s, seeks hottie F, 18-35, for fantasy fulfilling encounters. Expect respect, talent, intellect, kink, and many benefits. Herb friendly, healthy, discreet, exclusive. ☞ 4076

CASUAL PARTNER

Intelligent, athletic, respectful, trustworthy, and safe WPM seeks hot, eager, inexhaustible female counterpart for occasionally intense, stimulating, long-lasting, hard-pounding, spine-tingling, explosive, discrete sensual encounters. ☞ 4072

SHOWOFFS?

56 yo WM voyeur looking for mature (50+) exhibitionist couple for mutual enjoyment. You play, I watch. Safe and discreet only. Corvallis/Albany area. ☞ 4070

I NEED A GOOD TOP

Twentysomething F sub: rubesque, precocious, short-haired femme seeks SPM, 30-45, discreet, intimidating, experienced, for ongoing bondage, S&M encounters, possibly sex. Must respect boundaries, no incest or humiliation fantasies. ☞ 4027

LADY PADDLER

Seeking a lady in Coos Bay who can swing a paddle and is not afraid to do so on a fun guy's butt. RSVP in this section. ☞ 4013

BONDAGE FUN

Anyone interested in light bondage? No pain, just fun. Let's play it out. ☞ 4000

SINGLES SWING

Springfield couple interested in starting a swingers' referral service, new club. House parties to begin late October! All interested, sincere, single, M or F, Bi, etc. please reply. Discretion assured. ☞ 3949

MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



FIVE MINUTES

All I need is Five Minutes. www.FiveMinuteDates.com free searches, free postings, free chats!

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breaking benjamin

Thornley & Conception

Saturday Oct 9 • McDonald Theater
1010 Willamette Street • 7:00PM Doors • All Ages Welcome

This SAT

CITIZEN COPE

Tues Nov 9 • John Henry's
77 West Broadway • 8:30PM Doors • 21 And Over

GILLIAN WELCH

& Old Crow Medicine Show

Wednesday Oct 13 McDonald Theater
1010 Willamette St • 7:30PM Doors • All Ages

Danny Dziuk • Eric McFadden
Jerry Joseph • Wally Ingram • Dave Schools

STOCKHOLM SYNDROME

Saturday Oct 16 • McDonald Theater
1010 Willamette Street • 7:00PM Doors • All Ages Welcome

KARL DENSON'S TINY UNIVERSE

UMPHREY'S MCGEE

Thurs Oct 28 W.O.W. Hall
291 W 8th Ave
8:00PM Doors
All Ages Welcome

Mark Broussard & BLUE MERLE

Fri Oct 28 • John Henry's
77 West Broadway • 8:30PM Doors • 21 And Over

Melissa Ferrick

Sat Nov 6 • John Henry's
77 West Broadway • 8:30PM Doors • 21 And Over

Also In Portland
Friday Oct 29 Arlene Schnitzer Concert Hall
1037 SW Broadway
7:00pm Doors • All Ages
Tickets at TicketMaster

The Queen Of The Blues

ETTA JAMES

And The **ROOTS BAND**
And **BOBBY MURRAY**

Saturday Oct 30 • McDonald Theater
1010 Willamette Street • 7:00PM Doors • All Ages Welcome

DE LA SOUL

Tuesday November 16 McDonald Theater
1010 Willamette St • 7:00PM Doors • All Ages

PARTICLE

Metot & DJ Harry

Thursday Nov 18 W.O.W. Hall
291 West 8th Ave
7:00PM Doors • All Ages Welcome

GOV'T MULE

The **Déjà Voodoo Tour**

Allstar Band Lineup Featuring:
Warren Haynes (guitar, vocals), Matt Abts (drums),
Danny Louis (keyboard), and Andy Hess (bass)

Sat Nov 20 • McDonald Theater
1010 Willamette St • 7:00PM Doors • All Ages

BRUCE HORNSBY

Monday Nov 22 McDonald Theater
1010 Willamette Street • 7:00PM Doors • All Ages Welcome